

The
MIRROR
1936



STREET

STREET

STREET

STREET

ANN

CATHERINE

PROSPECT

WEST

NORTH

ALLEY

EAGLE

STREET

COOK'S

ALLEY

CROSS

STREET

VODGES

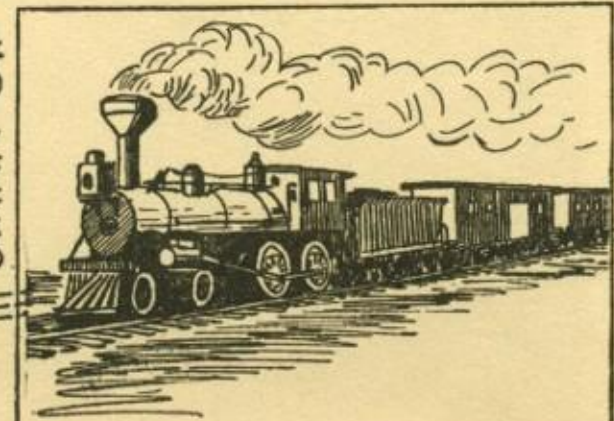
ALLEY

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WALSH

ALLEY

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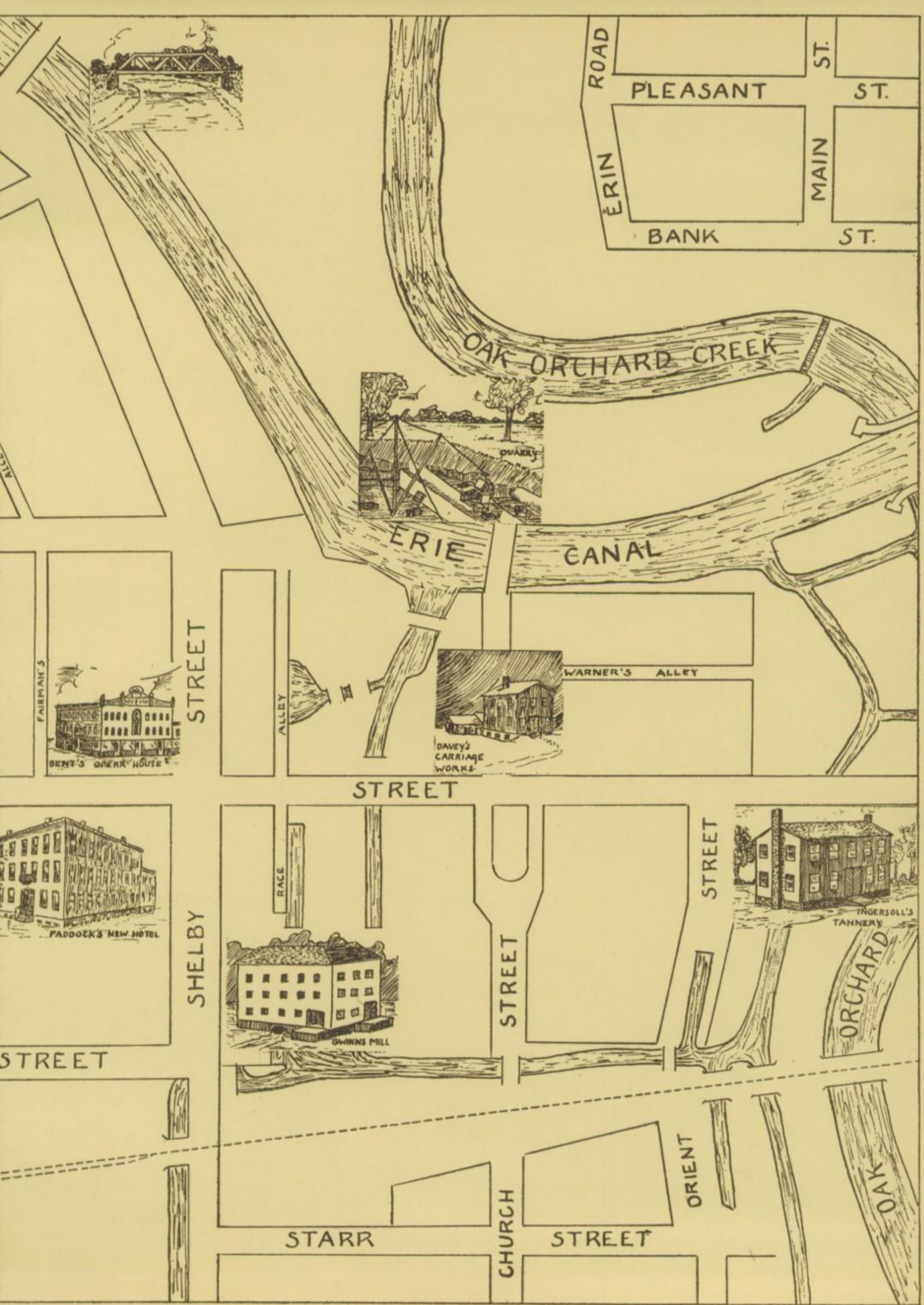


VILLAGE ^{of} MEDINA

1850

Drawn By Charles Straba Jr.

GWINN ST.



Marietta White

Marg-Ayrouet.

"Leot McPherson"

Elsie G. Zintem



EX LIBRIS

Ernest West

"Gene Shuchan"
"Sadie Rose"

Anna

"Dug"
"Red" Punch
Mary
Van Hunsford

Helen M. Heady

Ernestine Gray
Elizabeth

Gene Shuchan

Emily Tanner

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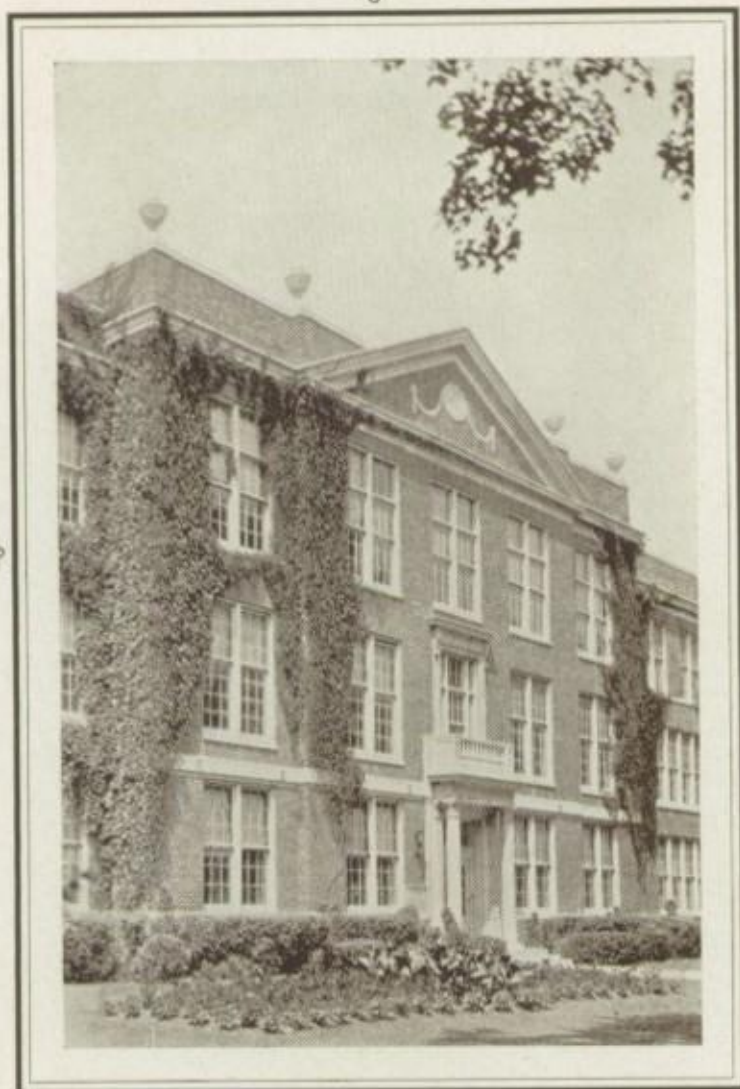
Anne Tucker
"Anni"
Jean Palmer
Anetta Van Dusen
(Cook)

Los Angeles

Frank Dutcher

THE MIRROR

1936



Published by the Students of
SENIOR HIGH SCHOOL
MEDINA, N. Y.

F O R E W O R D

*Y*EARBOOKS come and go,
and with them marches an endless procession of themes.
Some are awkward conscripts from remote lands and
subjects; others are natural and suitable volunteers. This
year's theme is in this latter battalion. The Medina of
the past is, and should be, one of the most interesting
subjects to the citizens and the younger sons and daugh-
ters of this village. In the 1936 "Mirror" the editors
have endeavored by drawings, maps, and articles to re-
capture some of the fading and perhaps completely for-
gotten early Medina. Besides these features, the 1936
"Mirror" contains a complete and enduring record of the
school year, omitting no phase of student activity. To
present these two subjects has been the dual
aim of the Editors.

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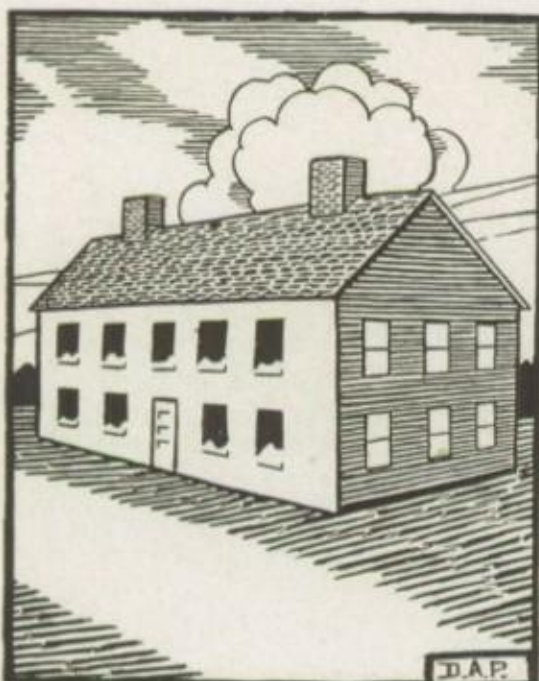
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E A R L Y

Log cabins and rude huts made up the first Medina. Until in 1822 Mr. Eggleston, a not too scrupulous contractor, arrived to build the Erie Canal through this section, the future site of Medina was an uncleared woodland. A deep-rutted road that ran from the flourishing village of "Barnegat," or Shelby Center, to Ridgeway was the only trace of civilization.

In the train of this canal builder followed fifteen frontier drifters and three barrels of whiskey as working capital. Quickly others of the local settlers were hired for the project. These men were forced to hew out crude dwellings similar to the one in the illustration to shelter them on their three-year digging task. Soon, in the cluster of cabins about the canal at the foot of Shelby Street, now Main Street, the center of frontier life, a tavern, arrived. This "elegant and luxurious hotel," kept by Uri D. Moore, was a structure of logs and rough hewn timbers. With the coming of the tavern, Medina was on its way.

* * *

Not only was the Erie Canal the direct cause of the founding of Medina, but it was also one of the chief factors in its growth and prosperity. The stream of commerce that moved on it ranged from "black rascality," negro slaves, to all kinds of commodities—all passing through Medina. Moreover, the raceways, which supplied it with water, furnished an excellent source of power for mills and manufactories, which was first utilized by David E. Evans.

In 1825 this man laid the foundations of a stone flour mill, pictured on the left, on the present site of the Bignall plant. Gwinn's Mill, as it was known from the man who soon acquired it, was connected with the canal by a navigable raceway behind Shelby Street on the east side. Canal boats would unload their grain at its elevator. This was the forerunner of a long line of mills of every sort from Hedley's saw mill to Becker's oil mill.

* * *

Simeon Bathgate, an emigrant from Scotland in 1788, was the founder of one of Medina's chief industries. About 1829, the town's first foundry was built in Center Alley, now Main Street Alley, near the "raging Erie." This building, depicted on the left, served for about forty-five years until it was burned. It was the pioneer in a leading phase of Medina's economy.

* * *

Medina grew rapidly. Although it was not the mushroom

MEDINA

growth of western boom towns, yet 800 people came here in seven years—and, furthermore, came to make homes.

In 1829 a post office was established; and three years later Medina was incorporated as a village by the legislature. An Indian agent was also appointed by the government to maintain peace and harmony among its red-skinned charges surrounding Medina, and a night watchman was hired. This completed the framework of local government.

Among those prominent in establishing Medina as a political subdivision was Justus Ingersoll, a tanner. In 1826 he came to Medina and built a large brick tannery, shown in the illustration on the right, on East Center Street west of Oak Orchard Creek. However, the tannery business faded out completely, although it was a leading industry with the early settlers, and the building was converted into a flour mill. Justus Ingersoll was also the first postmaster of Medina and Indian agent. In addition, he was Justice of the Peace and one of the trustees on the first Village Board. The other members of the Board were N. Sawyer, the first lawyer, Asahel Woodruff, James C. Evans, and Halstead H. Parker.

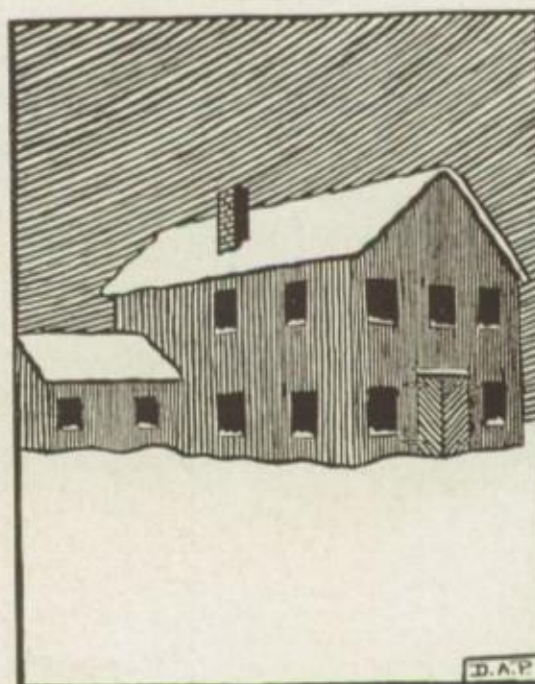
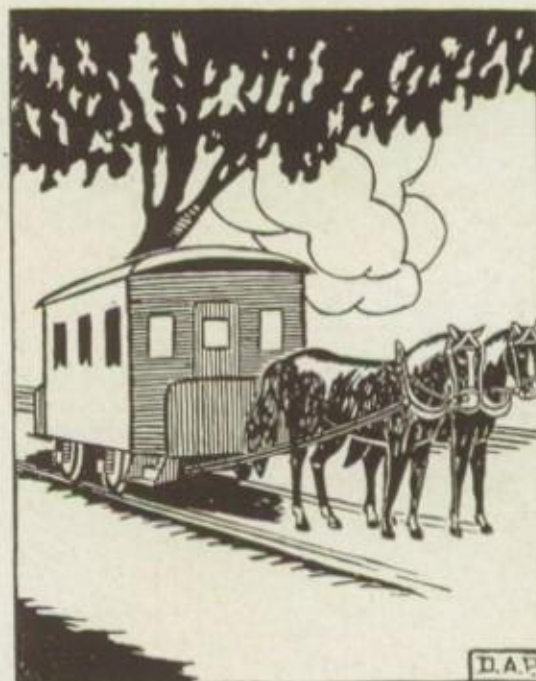
* * *

Transportation facilities on land for some years were conspicuous by their absence. The Erie Canal was the main outlet and the chief means of travel. The roads were nearly impassable to anyone not on horseback, except at favorable times when two-wheeled carts and oxen were used.

To meet this condition, in 1834 the Medina & Darien Railroad was built. This was a horse car line with rolling stock similar to the picture to the right. However, since its operation proved unprofitable, this road was discontinued after a few years. Traces may still be seen of its road-bed. Another railroad venture, the Medina & Lake Ontario Railroad, although incorporated, was never built. In 1850 the Rochester, Lockport & Niagara Falls Railroad was put through. This now forms a part of the present New York Central System.

* * *

As roads grew better and the country about Medina was settled, there was a growing demand for wagons and carriages. Accordingly, in 1849, a carriage factory was established here by Edward Davey. This building on the right is one of the several that made up this plant. For many years the industry was very successful, but it will never again attain the prosperity it once had. Thus is shown the mutability of human affairs.





The business section of Medina expanded with the rest of the town. One of the first of the so-called blocks was the Arcade Building, which was erected some time in the 1840's on the charred ruins of the burned Eagle House. The Arcade Building, which is shown on the left, had many alterations and survived many vicissitudes. At first three stores occupied it, but in the 1870's H. N. Bancroft added a tower to it and changed it to a hotel called the "Bancroft House." It was finally burned in 1922, when it was known as "White's Hotel."

* * *

Educational opportunities were extremely scanty in Medina for many years. In 1825 a log cabin was erected to serve as a school. School terms were uncertain, and teachers were more so. Intemperance and ignorance were common faults, since the chief qualification for an instructor was his ability to maintain discipline among the older boys.

The first district school was organized in 1835. It was a one story building, which was later enlarged to serve as an arsenal for the local militia. This structure still remains as a barn in the rear of the Walsh House.

Not until 1850 did Medina secure a high school or academy, as institutions of learning were then called. Before this date, students from Medina attended the large and flourishing academies at Yates or Millville. The Medina Academy proved an instantaneous success with over five hundred students. A stone building, pictured on the left, was erected and served as the center of learning for about forty-five years in Medina.

* * *



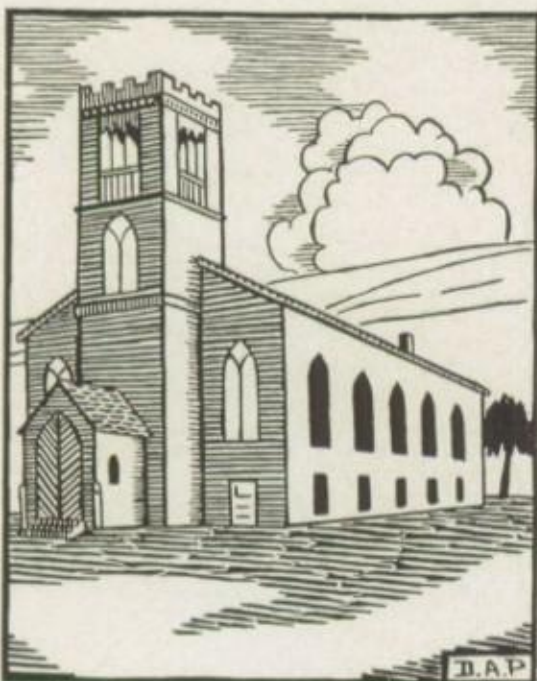
The first citizens of Medina early gave attention to the spiritual needs of life. In 1827 St. Luke's Episcopal Church was incorporated. Shortly afterward the name was changed to St. John's, and the Rev. Richard Salmon was called as the first rector. In 1836 a stone edifice, depicted on the left, was completed.

On February 19, 1829 a Baptist Church was organized at Medina as an outgrowth of a weak congregation at Ridgeway Corners. The first minister was the Rev. E. Savage, and the first edifice was dedicated in 1832.

The Presbyterian Society in Medina was organized March 19, 1829 with the Rev. George Coan as first pastor. The first church to be built in Medina was erected in 1832 by this organization.

The Methodist Episcopal Church in Medina was formed on September 27, 1830 with the Rev. Thomas Harker as first minister. In 1833 a stone church was built.

In 1849 the Roman Catholics began to hold regular services with the Rev. John Boyle as first priest.



Nothing has spread abroad the name of Medina more widely than the sandstone that takes its name from this town. Buildings, pavements, and curbs broadcast it throughout the eastern part of the United States.

The business of quarrying this stone has been a leading industry about Medina since 1837. The honor of its discovery is uncertain; John Ryan and Artemas Allen are rival claimants. The existence of the stone, however, was known long before their time. When excavating for the abutments of one of the bridges over the canal, it was first found. Very mistakenly, as it turned out, it was thought that it would not withstand exposure from the weather; so stone was imported at great cost. Such is the irony of events.

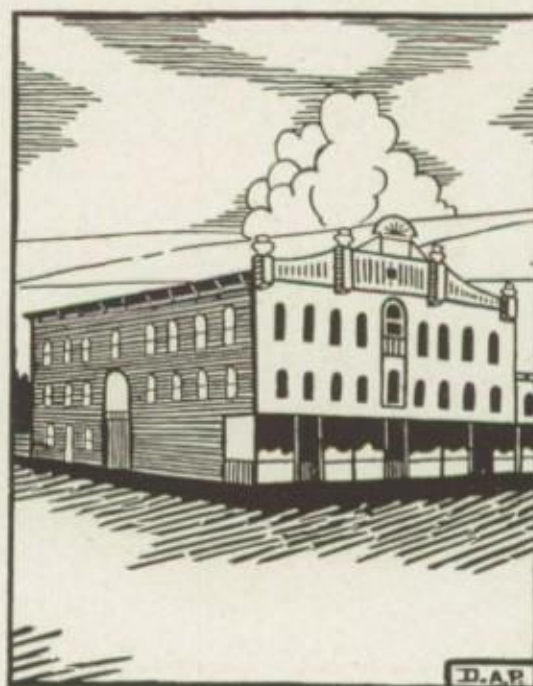
When once the durability and the utility of Medina sandstone were recognized, quarries similar to the one in the picture were opened in the vicinity. The layers of sandstone run from a few inches in width to about four feet, and may be worked with ease. During the last few years, however, the depression has cut deeply into this important industry.

* * *

In the days before the automobile, when distances seemed longer than they seem now, the need for hotels in small towns was greater. It is not surprising, therefore, to learn that in the 1840's and 1850's, Medina boasted from three to five first-class hostleries. One of the spots wholly devoted to this business was the corner of Shelby and Center Streets. Here, Otis Turner built the Medina House. In the 1850's the hotel on the corner, depicted on the right, was called Paddock's Hotel. Later, this became the site for the Union Bank Building.

* * *

Life was a serious business to the settlers and the older residents of Medina. The main diversions, if they can be so called, were attending church and listening to political speeches. Thus, it was not until rather late in its history that Medina secured a so-called opera house. Even then the features represented in Bent's Opera House, which is shown on the right, would seem decidedly humdrum to our more sophisticated taste. On one night might be seen "Rentz's Minstrels," which employed "no indecent dressing or undressing" and which might be attended "with almost as much profit as divine worship." On another night the original Buffalo Bill would hold forth, while on still another occasion Professor Reynold would mystify the populace with "mesmerism." Gilbert and Sullivan, "Uncle Tom's Cabin," "East Lynne," and "Ten Nights in a Bar-room" were the most popular dramatic fare.



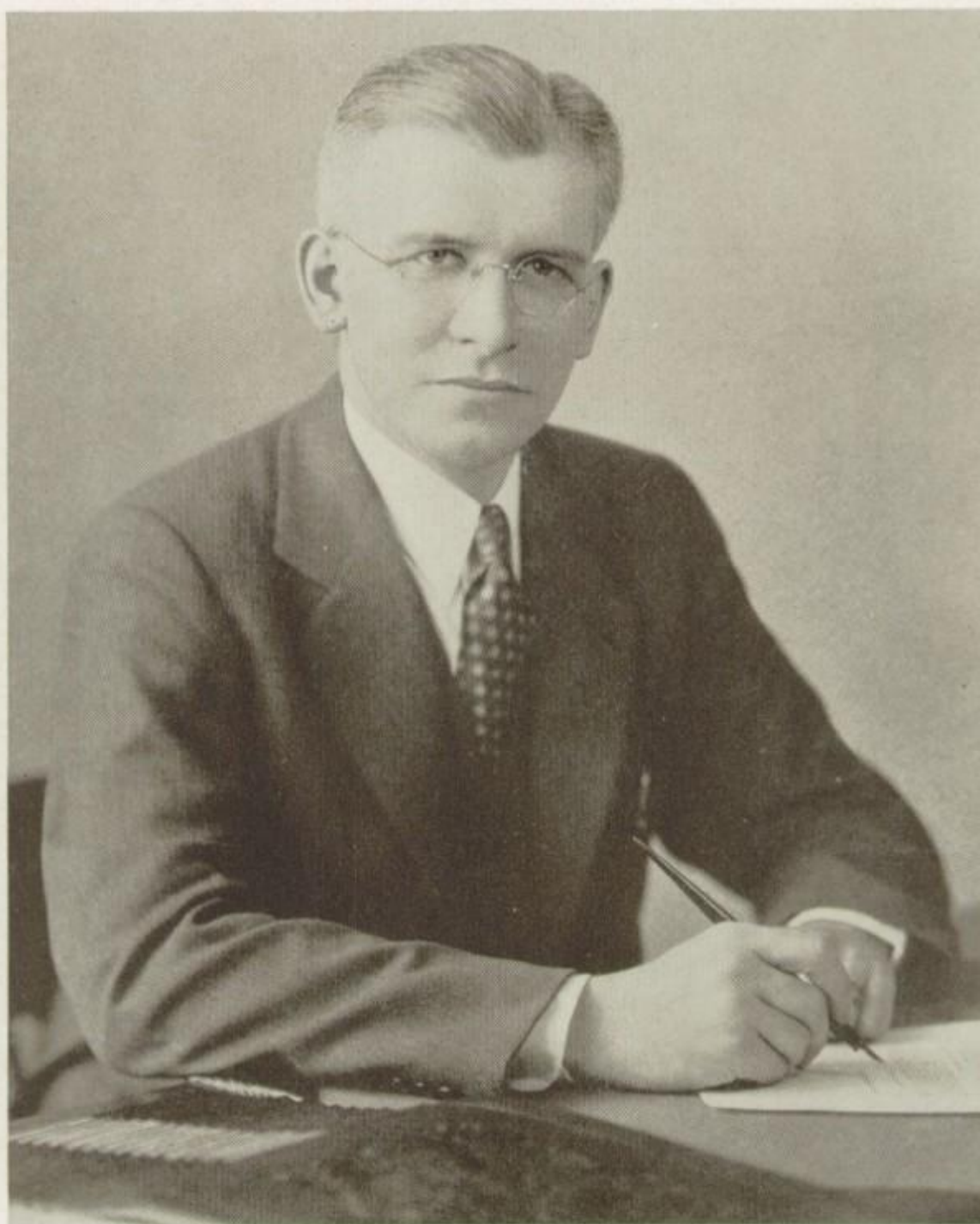
*"Into my heart's treasury
I slipped a coin
That time cannot take
Nor a thief purloin—
Oh, better than the minting
Of a gold crowned king
Is the safe-kept memory
Of a lovely thing."*

—SARA TEASDALE

BOOK I

The School





MR. ARTHUR E. TRIPPENSEE, A.B., M.A.

Superintendent of Schools

When a new school administration assumes the knotty task of guiding a modern high school, almost invariably it meets with criticism. To this rule, Mr. Trippensee, our new superintendent, has served a happy exception. By his candor, his tact, his sparkling sense of humor, and his consideration for the welfare of others—as evidenced by his noon-hour recreational projects and his augmented program of assemblies, athletics, and dramatics—Mr. Trippensee in a short time has made a real place for himself in the hearts of the faculty and the student body.

Arthur E. Trippensee



*Hugh S. Whipple, E. Rowland Clark, Donald W. Acer
Dr. John C. Shoemaker, Francis O'Donnell, Edward O'Reilly, J. C. Posson, Dr. Ross H. Arnett, George W. Garrett*

BOARD OF EDUCATION

The character of a school is determined by its administration. Inevitably a superintendent and a board of education stamp a school with their own imprint. Especially was this so in the 1850's in the pioneer days of the Medina Academy, the hoary and respectable ancestor of our alma mater.

Whether it was intended or not, the imprint of the first principal was deep—in fact, as deep as it could be made by a strong pair of arms, which one of his pupils in after life compared to those of a blacksmith. Major Thales Lindsley, if tradition may be relied upon, was an especially vigorous man, famed as much for his discipline as for his pedagogy. He had come to Medina from a military school in Paducah and was afterward to be a major general in the Civil War.

The first Board of Education, while not so picturesque and eccentric as the redoubtable general, was composed of a group of Medina's most prominent citizens. Silas M. Burroughs, the chairman of this Board of Education, was one of the local capitalists and a highly successful politician, being assistant floor leader of the House of Representatives during the Lincoln administration. John Ryan was one of the pioneers in the quarry business as well as the architect of some of Medina's most beautiful buildings, one of which is the present Baptist Church. The other members were Davis Starr, after whom the street was named, Christopher Whaley, Isaac Swan, and Archibald Servoss. Such were the first predecessors of the present school administration.



Faculty



GRETA M. AMES, B.S.
History; Dramatics; Adviser, Dramatic
Club; Home Room 304 (Post-Gradu-
ates).



RUTH E. DE LAND, A.B., A.M.
French; Home Room 303 (Sophomores);
Adviser, Arista Society.



EDWARD DEVLIN, B.S.
Agriculture; Economic Citizenship
Adviser, Boys' Club and F.F.A.

E. G. Devlin



ERMIE M. BOARDMAN, B.S.
General Science and General Biology;
Home Room 300 (Juniors).

Boardman



J. CLIFFORD EVANS, B.S.
Physical Education; Coach—Football,
Basketball and Baseball.

J. C. Evans



R. BELLE COOPER
Music; Adviser, Harmonic Club.

R. Belle Cooper



FRANCES H. DE LISLE
Junior High Mathematics; Adviser,
Junior Dramatic Club.

Frances H. De Lisle



THELMA C. EVANS
Physical Education; Girls' Basketball
Coach; Adviser, Ergonian Society.



Elsa M. Ferguson



ELSA M. FERGUSON, A.B., A.M.
English; Home Room 306 (Seniors);
Adviser, "The Mirror" and the
"M.H.S. News."



CAROL R. HALL, B.S., A.M.
English; Home Room 201
(Sophomores); Adviser, "Scribblers."



KATHERINE F. GORMAN
Drawing.

K. F. Gorman



R. ARTHUR GAISER, B.S.
General Science; History; Adviser,
Boys' Club.



OLGA L. HINCKLEY, B.S.
Junior High English; Home Room 102-
104 (Junior High Girls); Adviser, Star
Club; Jr. H. S. Counselor.

Olga L. Hinckley



EDITH GRANT, R.N.
Nurse Teacher.

Helen L. Gillmeister



HELEN L. GILLMEISTER, A.B.
Junior High Latin; Library



CARL J. HULSHOFF
Instructor, Brass and Reed Instruments;
Band.



Laura G. King



LAURA G. KING, A.B., A.M.
Mathematics; Home Room 206
(Freshman Girls).



MARY LEVIS, A.B., A.M.
Latin; History; Home Room 207
(Freshman Boys).



JOHN MARTIN, B.S., A.M.
Science; Algebra.



RODERICK E. MATSON
Industrial Arts; Junior High Mathematics; Adviser, Acroplane Club.



WILLIAM H. MATSON
Industrial Arts; Adviser, Junior Rod and Gun Club.



R. RANSOM MATTOON, B.S.
Printing.

Marcia J. Munson



MARCIA J. MUNSON, A.B.
Junior High English.



IRVING L. NEEDHAM
Geography; Spelling; Home Room 107
(Junior High Boys); Adviser, Stamp Club.

John A. Martin



ESTHER M. J. PETERSON
Drawing; Cafeteria.



FREDERICK E. SMITH, A.B.
String Instruments; Orchestra.



HELEN PRAY
Commercial Subjects

Helen M. Pray
123456789



VICTORIA PETERSON, B.S.
Home Economics; Cafeteria.

A. Victoria Peterson



M. GENEVIEVE SMITH
English; Adviser, Star Club.

M. Genevieve Smith



MARION ROYCE
English; School Library; Adviser,
Library Club.

Marion Royce



HAROLD S. PRAY
Commercial Subjects; Adviser,
Athletic Association.



L. STEPHEN SUMMERS, A.B.
Civics; History.

Dorothy E. Garber



STANDING: Clark, Seifert, Beach, Schermerhorn
SEATED: Breckenridge, Youker, Hering, Felt

COLLEGIATE CENTER FACULTY

BLISS J. YOKER, A.B., A.M., *Supervisor*
Colgate University, A.B.; Columbia University,
A.M.
Business Law

GLADYS E. BEACH, A.B.
Rochester University, A.B.
Librarian

CHARLES E. CLARK, A.B., Sc.M.
Rochester University, A.B.; Brown University,
Sc.M.
Mathematics

JANET BRECKENRIDGE, A.B., A.M.
Columbia University, A.B., A.M.
English

SARAH M. FELT, A.B.
Syracuse University, A.B.
Spanish and French

PAUL E. HERING, A.B., Sc.M., Ph.D.
Columbia University, A.B., Sc.M.; Cornell Uni-
versity, Ph.D.
German and Psychology

LLOYD A. SCHERMERHORN, A.B.
Rochester University, A.B.
History, Economics, and Sociology

LELAND B. SEIFERT, A.B.
Syracuse University, A.B.
Chemistry and Public Speaking

Formed with the Junior College as a model, the Collegiate Center at Medina was organized to give an opportunity to those students who could not otherwise attend college. Students who matriculate here may work in the daytime and go to school evenings with very little cost. Regular college courses, accredited at most colleges, are offered under the auspices of Alfred University and the supervision of the State Department of Education.

Besides having over sixty students enrolled, the Medina Collegiate Center claims eight teachers including the librarian and the supervisor. Classes begin at 4:40 P.M. and continue until 9 P.M. The subjects offered include English composition and literature, Spanish, French, German, public speaking, chemistry, history, economics, business law, trigonometry, analytic geometry, psychology, logic, and calculus.

The extra-curricular activities comprise the publication of a magazine, occasional assemblies, dances, and basketball games.



ELSA M. FERGUSON
Class Adviser

CLASS OF 1936

OFFICERS

JOHN LYNCH	<i>President</i>
PHYLLIS FARRELL	<i>Vice-President</i>
GERALDINE DAVIS	<i>Vice-President</i>
ERNESTINE PASK	<i>Treasurer</i>
GORDON PAYNE	<i>Cheer Leader</i>
BURTON KLEINSMITH	<i>Registrar</i>
WILSON SHURGOUR	<i>Secretary</i>
ELLEN GOHEEN	<i>Secretary</i>
JOHN LACY	<i>Historian</i>
MISS FERGUSON	<i>Adviser</i>

Class Colors: Old Rose and Gold.

Class Motto: Scientia potestas est.

The passage of seventy years brings in its train many changes; but hardly any of these are greater contrasts than the differences between the first class to be graduated from the old Medina Academy and the Class of 1936.

To the mathematically minded, there may be some mystical significance in the fact that numerical comparisons between the classes seem to run to sixes and multiples of six, for the Class of 1936 is twelve times the size of the Class of 1866, whose numerical strength was one-half of twelve or six—all of which is a long-winded way of saying that the number graduating has increased by leaps and bounds.

In the Class of 1936 the balance between girls and boys is fairly even; in the Class of 1866 there was not a single male. Apparently equal rights for women were realized very early in Medina.

Nevertheless, in the midst of all these changes, one perennial feature has been left unaltered. That is the graduation exercises. In a sweltering heat in Bent's Opera House, the only auditorium of the day, on June 29, 1866, the same type of program was given to which the Class of 1936 also may listen on a sweltering June day. Thus do trivial details live on after all else is changed.

JOHN LYNCH

College Entrance

President, 306 ('36), 300 ('35), 207 ('33); vice-president 201 ('34); Football ('35, '34, '33); Dramatic Club ('36, '35, '34, '33); "Mirror" Staff ('36, '35); "M.H.S. News" ('36); Boys' Club ('36, '35); Arista ('36, '35), president ('36).



JOHN T. LYNCH
Class President



EDWARD T. ADKINS

College Entrance

Band ('36, '35); Orchestra ('36, '35); Arista ('36).



AUDREY BOYCE

College Entrance

Band ('36, '35, '34, '33); Ergonian ('36, '35); Ky Psi ('35, '34); "Mirror" Staff ('34); Star Club ('32).

REGINA ALLEN

Academic

Medina High School: Dramatic Club ('36, '35, '34); Harmonic Club ('36, '35, '34, '33, '32); Orchestra ('36, '35, '34, '33, '32); Band ('35); Ky Psi ('36, '35, '34); St. Mary's School: Young Ladies' Sodality ('36, '35, '34, '33, '32); Philomathia ('36, '35, '34); Junior Catholic Daughters ('33, '32).



GERALDINE BRUST

Academic

Medina High School: Ky Psi ('35); St. Mary's School: Catholic Daughters of America ('34, '33), president ('33); Children of Mary ('35, '34, '33, '32).

KEITH ARMSTRONG

Commercial



GEORGE BUTTS

Commercial

Medina High School: "Mirror" Staff ('36); "M.H.S. News" Staff; Football ('35); "To the Ladies" cast ('36); "Charley's Aunt" cast ('36); St. Mary's School: Philomathia ('36, '35).

George Butts

MELVA BEHEE

College Entrance

Ky Psi ('35, '34).



DONALD BUTLER

Commercial

Football ('36, '35); Boys' Club ('36).

ROBERT E. BOTSFORD

Art

Boys' Club ('35, '34, '33); treasurer ('34).



JAMES CARREL

College Entrance



EARL M. COLLINS

Commercial

Orchestra ('36, '34);
Junior Boys' Club ('34,
'33), secretary ('34).



GERALDINE F. DAVIS

Academic

Vice-president, 306, ('36);
Dramatic Club ('36, '35,
'34); Play Cast ('36,
'35); Arista ('36, '35);
Ergonian ('36).

ELIZABETH CONDON

Commercial

Medina High School:
"M.H.S. News" Staff
('36); Ky Psi ('36, '35);
Star Club ('33); St.
Mary's School: Young
Ladies' Sodality ('36,
'35, '34, '33); Philo-
mathia ('36, '35, '34,
'33).



JOHN DUQUETTE

College Entrance

Medina High School:
Junior Rod and Gun
Club ('36, '35), vice-
president ('36); St. Mary's
School: Philomathia ('36,
'35, '34, '33, '32).

TERESA CONDON

Commercial

Medina High School: Ky
Psi ('35); St. Mary's
School: Young Ladies'
Sodality ('36, '35, '34,
'33, '32); Philomathia
('36, '35).



PHYLLIS JOYCE
FARRELL

Academic

Vice-president ('36);
Basketball ('36, '35);
Dramatic Club ('36, '35,
'34, '33); Play Cast ('35);
"Mirror" Staff ('36, '35);
Band ('36, '35, '34, '33),
treasurer, ('36); Orches-
tra ('33); Ky Psi ('35,
'34); Star Club ('33),
vice-president ('33); Er-
gonian ('36).

"Tillie"
~

MARJORIE COOKE

Commercial

Medina High: Girl Re-
serves ('35); Mt. Morris
High School: Journalism
Club ('35); Glee Club
('35).



RAYMOND
GALLAGHER

Commercial

DOROTHY B. CORLIS

College Entrance

Harmonic Club ('36, '35,
'34, '33); Ky Psi ('34,
'33); Arista ('36).



JOSEPH GARBARINO

Commercial

Dramatic Club ('36, '35,
'34), Play Cast ('36, '35);
Arista ('36).

"Joe"



LEONARD GAYLORD

Commercial

Arista ('36); Business Manager, "Scribblers" Staff ('36); Harmonic Club ('34); Junior Rod and Gun Club ('34); secretary-treasurer, Athletic Association ('36).



DOROTHY HIGGINS

Commercial

Ky Psi ('36, '35, '34, '33); Girl Reserves ('32).

M. ELLEN GOHEEN

College Entrance

Secretary, 201 ('34); secretary, 300 ('36); Dramatic Club ('36, '35); Ky Psi ('35, '34); Girl Reserves ('33, '32); Ergonian ('36).

Ellen Goheen



LEO HOUSEMAN

Academic

Boys' Club ('36, '35).

Leo Houseman

ZELLA GRAPES

College Entrance

"Scribblers" Staff ('36); Harmonic Club ('36, '35); librarian ('36); Arista ('36, '35), vice-president ('36); "Mirror" Staff ('36).



SAM JACKSON

College Entrance

Dramatic Club ('36, '35).

ARNOLD HALL

Academic

Band ('36, '35, '34, '33); Harmonic Club ('36).

"SKUNK"
Hall
"



MARION T. KIEBALA

Commercial

Ky Psi ('36); Girl Reserves ('32).

ROBERT HAY

Commercial

Boys' Club ('36, '35); Baseball ('36, '35, '34, '33); Football ('35, '34, '33).



BURTON KLEINSMITH

College Entrance

Burt
Treasurer, 300 ('35); Arista ('36, '35); "Mirror" Staff ('36, '35); News Editor, "M.H.S. News" ('36); Editor, High School "Tribune" News ('36); president, Western New York Inter-scholastic Press Association ('36); Boys' Club ('36).



JOHN LACY

College Entrance

President, 303 ('34); historian ('36); Arista Society ('36, '35); Boys' Club ('36, '35); Junior Boys' Club ('34, '33), president ('34, '33); Football ('35); "Mirror" Staff ('35); Band ('36, '35, '34, '33), president ('36); Orchestra ('36, '35).



KENNETH LEWIS

Academic

Vice-president, 303 ('34); Band ('36, '35, '34, '33); Orchestra ('36, '35, '34).



ROLLAND LINDKE

College Entrance

St. Mary's School: Philomathia ('36, '35, '34).



JEAN LOWRIE

College Entrance

Arista ('36); "Mirror" Staff ('36, '35); "M.H.S. News" ('36); Harmonic Club ('36, '35, '34, '33), president ('36); Ky Psi ('35, '34); Star Club ('33).



JOAN MALE

Academic

Dramatic Club ('33).



ROBERT MALONEY

Commercial

Harmonic Club ('34).



GERALD MANLEY

Commercial

Boys' Club ('36, '35, '34).



G. Manley

ADOLPH MARASZEK

Commercial

Basketball ('36, '35, '34); Baseball ('36, '35, '34).



IONE MELAND

Academic

Medina High School: Harmonic Club ('36, '35, '34); Ky Psi ('35); Star Club ('32); Lyndonville High School: Harmonic Club ('33).



MARY G. MONAGAN

Academic

Medina High School: Harmonic Club ('34, '33, '32); Ky Psi ('35); Girl Reserves ('32); St. Mary's School: Philomathia ('33); St. Joseph's School: Young Ladies' Sodality ('31); Batavia High School: Girls' Glee Club ('31); Junior Dramatic Club ('31).



Joan



Ernie

ARLENE
MORGENBERGER

College Entrance

"Scribblers" Staff ('36);
Arista ('36); Ky Psi
('35); Star Club ('33).



ERNESTINE L. PASK

College Entrance

Treasurer, 306 ('36); vice-
president, 300 ('35); presi-
dent, 201 ('34); secretary
and treasurer, 206 ('33);
Harmonic Club ('36, '35,
'34, '33); Ergonian ('36,
'35); Ky Psi ('35); Arista
('36, '35); Star Club
('33).

ROBERT D. MURPHY

Academic

Medina High School:
Dramatic Club ('35); St.
Mary's School: Philo-
mathia ('35, '34, '33,
'32).



GORDON R. PAYNE

College Entrance

Cheer Leader ('36); Dra-
matic Club ('36, '35,
'34), Play Cast ('35);
"Mirror" ('36, '35), Edi-
tor ('36); "M.H.S. News"
Staff ('36), Harmonic
Club ('36, '35, '34),
treasurer ('36); Arista
('36, '35), treasurer ('36);
Junior Boys' Club ('33,
'32).

LEAH OAKES

College Entrance

"Scribblers" Staff ('36);
"Mirror" Staff ('33);
Ergonian ('36, '35), pres-
ident ('36); Ky Psi ('35,
'34), secretary ('35);
Arista ('36, '35); Star
Club ('33).



DAVID A. PEARSON

College Entrance

Dramatic Club ('36);
Harmonic Club ('36, '35,
'34); "Mirror" Staff
('36).

BEATRICE A. OLIVER

College Entrance

Harmonic Club ('36, '35,
'34); Ky Psi ('35, '34);
Star Club ('33, '32).



RALPH V. PERKINS

Commercial

St. Mary's School: Philo-
mathia ('36, '35, '34,
'33); Holy Name Society
('36, '35, '34, '33).

FRANCES ALBERTA
PARKER

College Entrance

Secretary, 300 ('35); Dra-
matic Club ('36, '35, '34,
'33); Play Cast ('36);
"Scribblers" Staff ('36);
Harmonic Club ('36, '35,
'34, '33), treasurer ('35);
Ky Psi ('35); Arista ('36,
'35), secretary ('36); Star
Club ('33); Ergonian
('36).



INEZ PERRY

Academic

Basketball ('36, '35, '34,
'33); Harmonic Club
('33); Star Club ('32).



HAROLD REAK

Commercial

Baseball ('36, '35); Rod and Gun Club ('35, '34).



GLADYS L. SHARMAN

Commercial

"Lead"



ELEANOR REHORN

College Entrance

Dramatic Club ('36, '35, '34, '33); Girl Reserves ('32); Ky Psi ('33).

Eleanor



JOHN SHIMMEL

Academic

Rod and Gun Club ('34, '33).



EDGAR J. ROOK, JR.

College Entrance

Football ('33); Dramatic Club ('36, '35, '34, '33); Band ('36, '35, '34, '33); Orchestra ('35); Harmonic Club ('35); Arista ('36); Rod and Gun Club ('35, '34).

Edgar



WILSON SHURGOUR

College Entrance

Historian, 300 ('35); secretary, 306 ('36); Dramatic Club ('36, '35, '34, '33); "Mirror" Staff ('36); Band ('34, '33); Boys' Club ('36); Arista ('36).

"Willie" Sugar"



ROBERT SCHRADER

Commercial

"Trini"



HARRIET TILLMAN

College Entrance

President, 206 ('33); Basketball ('36, '35, '34, '33); Dramatic Club ('36, '35); "M.H.S. News" ('36); "Scribblers" Staff ('36); Harmonic Club ('35); Arista ('36); Ergonian ('36, '35), president ('36); Ky Psi ('35), vice-president ('35); Star Club ('33).

"Daisy"



MILDRED R. SHADDOCK

College Entrance

Arista ('36); Dramatic Club ('36, '35, '34, '33, '32); "Scribblers" Staff ('36); "Mirror" Staff ('36, '35); Harmonic Club ('36, '35, '34, '33, '32), vice-president ('36); Ky Psi ('35, '34); Star Club ('32).



LOUISE VAIL

College Entrance

Medina High School: "Scribblers" Staff ('36); Ky Psi ('35); "Mirror" Staff ('36); West High School, Rochester: Choir ('34); Madison High School, Rochester: Glee Club ('33).

"Weegie"





IDA B. VINCENT

Academic

Dramatic Club ('36, '35, '34); Orchestra ('36, '35, '34); Ky Psi ('35); Girl Reserves ('33).



THERESA WHITE

Commercial

Medina High School: Ky Psi ('35); St. Mary's School: Young Ladies' Sodality ('35, '34, '33, '32), prefect ('35); Philomathia ('36, '35, '34, '33).

LEIGHTON VOELKER

Music

Medina High School: Dramatic Club ('36, '35); Band ('36, '35); Boys' Club ('36, '35); Boys' Glee Club ('36); Middleport High School: Band ('34, '33); Orchestra ('34, '33); Glee Club ('34).

"RUDY"



MARY WHITMORE

Academic

Medina High School: Ky Psi ('35); St. Mary's School: Young Ladies' Sodality ('36, '35, '34, '33, '32); Philomathia ('36, '35, '34); Junior Catholic Daughters ('34, '33, '32).

FRANCIS WASNOCK

Commercial

St. Mary's School: Holy Name Society ('36, '35, '34, '33); Philomathia ('36, '35, '34, '33).



JUNIOR LLOYD

Commercial

WILSON
Rod and Gun Club ('36, '35).

ALLEN WATTS

College Entrance



ALLEN WINTER

Academic

Band ('36, '35, '34, '33); F.F.A. ('36).

MILDRED WEBBER

Commercial

Dramatic Club ('36, '35, '34, '33, '32); Harmonic Club ('33); Girl Reserves ('32); Ky Psi ('35); Ergonian ('36, '35).



DONALD YAGGE

Academic

Orchestra ('36, '35, '34, '33, '32); concert master ('36, '35).

Don Yagge



A CLASS REUNION

Occasion: The reunion of the Class of '36.

Setting: The Medina High School Auditorium.

Time: Twenty years hence—in 1956.

John Lynch, president of the '36 class, is on the reception committee, greeting his old classmates. His secretary, Mildred Webber, has accompanied him from the newspaper office in New York City. While flying here, they met James Carrel, pilot of the airliner, who also was planning to attend the reunion.

At one end of the auditorium Burton Kleinsmith is in deep conversation with several very attractive ladies, namely: Arlene Morgenberger, Ione Meland, Beatrice Oliver, and Louise Vail, who have collaborated in establishing a beauty parlor in Los Angeles. (One of their daily customers is Geraldine Davis, America's beloved actress.)

Leighton Voelker, who has just returned from abroad with his dance band, is furnishing the music. His instrumentalists include "Phiz" Watts, piccolo player; Johnny Lacy, trumpeter; "Ed" Adkins, drummer; "Reggie" Allen, pianist; "Skunk" Hall, bass player; Gerald Manley, odd tooters; and Mary Monagan, blues singer.

Junior Wilson, world's heavyweight wrestler, is taking last minute instructions from his little wife, the former Teresa White, while near them stands Dorothy Corlis, renowned author of "Why Doesn't It Happen to Me?" heatedly discussing crime and its (bene) factors with Chief-of-Police Robert Botsford.

Keith Armstrong, cartoonist, is drawing pictures for little Leo Houseman Jr., while Leo Sr. is introducing his French wife to his friends. Behind them Sam Jackson, authority on locomotives, is relating his autobiography to an eminent psychiatrist, none other than Gordon Payne. Gordon's attention, however, is fixed on a unique personage. Entering the auditorium and clothed in sables and satins is Ernestine Pask, prima donna of the Metropolitan Opera Company. Her press agent, Edgar Rook, is accompanying her.

Allen Winter has found it necessary to change his paper suit, as he has had the misfortune to step into a mud puddle on his farm before coming to the banquet.

Mr. and Mrs. Yagge, nee Alberta Parker, have grown prosperous in their little grocery store selling "Behee's Better Beans for Babies." They are now thanking Miss Behee for her contribution to their wealth.

Audrey Boyce exchanges sales talk with Joan Male, manager of the local five-and-ten. Audrey has since gained renown as a hat designer. A heated argument is in prog-



ress between "Bob" Hay, football coach of Notre Dame, and Wilson Shurgour, CBS announcer. Something Announcer Shurgour has said over the hook-up during the broadcast of a game was offensive to Coach Hay.

Mlle. Leah Oakes has acquired a French accent and is using it to increase her income. She knows "Ze exact hairdress for ze bee-u-tee-ful head of Madame." Leah is conversing with Doctor Robert Dennis Michael Murphy, brain surgeon. Leah and "Bob" have something in common—both deal with the head, exterior and interior respectively, thank you.

A sober and fatigued man hobbles into the room on a cane. Leonard Gaylord has found it quite a task keeping books for the Secretary of the Treasury. His assistants, the Condon sisters, are accompanying him.

Robert Maloney and Robert Schrader, two knights of the highways, have just left their luxurious conveyance (a rumbling box car) and are arriving. However, they are thinking of settling down, now that Eleanor Rehorn and Ida Vincent have become such expert cooks, having received national prizes for the best chocolate layer cakes in the state.

Doctor Mildred Shaddock, or "Mimi," as she is better known, and the Reverend David Pearson are renewing their schoolday courtship, while Chef John Duquette is busy in the cafeteria preparing the banquet. (Dukie had to tear himself away from his hot dog stand in Philadelphia for the occasion.)

The Misses Lowrie and Grapes, school teachers in Jersey City, still have no designs on anyone!

Mr. Rolland Lindke, brilliant mathematician, is assisting physical training instructor, Inez Perry, to the banquet table.

The entertainment is to be furnished by "Ken" Lewis, stage and screen comedian of the Gallagher Follies. Mr. Gallagher is here in person with his fiancée, Miss Ellen Goheen, celebrity of the Follies.

Harold Reak, good looking airplane designer, has most of the women in the clouds or is literally "sweeping them off their feet."

Among those absent from the Class of '36 are Ralph Perkins, Geraldine Brust, Earl Collins and Harriet Tillman, who had met with various accidents, all of which had proved fatal. The accounts of the deaths were published in the obituary columns of the "Medina Daily Handbill" edited by Mary Whitmore and "Dot" Higgins. All funerals were conducted by the city's ardent undertaker, Donald Butler.

Now that all are assembled, debonair Jack Lynch attempts to quiet the gathering so that the banquet may get under way, but his greatest obstacle is "Kenny" Lewis, who is as insistent on a good time today as he was twenty years ago.

PHYLLIS FARRELL } *Scribes*
GEORGE BUTTS }



CLASS OF 1937



TOP ROW: Johns, Prabler, Bacon, Mears, Smith, Plummer, Murdock, Sowl, Brigham, Conley, Kilworth, Straba, Lasher, Maraio
SECOND ROW: Goldsmith, F. White, Albone, L. Olmstead, B. Cox, McPherson, M. Cox, Robb, Clute, Olds, Tanner, Lynch, Wasnock, Posson, Barber, Verbridge
THIRD ROW: Mr. Martin, Scipioni, Pahura, Leslie, Meland, Marino, Punch, Garrett, Anstey, Gallagher, Paine, Sharman, Smith, R. Bateman, Rahn, Miss Boardman
FOURTH ROW: Beckwith, Peterson, Lacy, Pope, Mower, Ellsmore, Ames, Vincent, Metz, Elsom, J. Bateman, Henner, Cobb, Boyland, Montgomery

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DOROTHY MCPHERSON . . .	Secretary	MISS BOARDMAN . . .	Adviser
ARMAND BACON . . .	Treasurer	MR. MARTIN . . .	Adviser

ALBONE, IRENE
AMES, LEONA
ANSTAY, RODERICK
AYRAULT, MARGARET
BACON, ARMAND
BAKER, LOIS
BARBER, ETHEL
BATEMAN, JEAN
BATEMAN, ROLAND
BECKWITH, RHODA
BOYLAND, MARIE
BRENNAN, JOHN
BRIGHAM, JOHN
BURKE, MARY
CAPELLI, JEANETTE
CHUBBUCK, VIVIAN
CLARK, LUCY
CLARK, ROBERT

CLUTE, DOROTHY
COBB, MARGARET
CONLEY, BERNARD
COON, MILFORD
COX, BARBARA
COX, MARIAN
DURNELL, HOMER
ELLCOTT, ROBERT
ELSOM, RUTH
ELLSMORE, MELSA
FULLER, JANE
GALLAGHER, WILLIAM
GARRETT, EUGENE
GARRETT, THOMAS
GOLDSMITH, MURIEL
GRANT, WATSON
HALL, ARISTINE
HENNER, JEAN

HIBBARD, LUCILLE
HOLMES, DOROTHY
JACKSON, HARRY
JOHNS, MORGAN
KILWORTH, DONALD
KROSS, JOHN
LACEY, MARGARET
LAGASSE, LORRAINE
LASHER, SIDNEY
LESLIE, DONALD
LEWIS, HAROLD
LYNCH, ELAINE
MCNALLY, MYRTLE
MCPHERSON, DOROTHY
MASSAR, BUDDY
MARAIO, ALDERIG
MARION, FRANCIS
MEARS, EDGAR

MELAND, ELLSWORTH
METZ, FLORENCE
MONAGAN, MARY
MONTGOMERY, RUTH
MORIARITY, BERNADINE
MOWER, MARIAN
MURDOCK, LOIS
NOEHREN, WALTER
OLDS, BETTY
OLIVER, BEATRICE
OLMSTEAD, LUCILE
PAHURA, RAYMOND
PAINE, JAMES
PETERSON, MONICA
PLUMMER, MARIAN
POPE, ANITA
POSSON, LORETTA
PRAHLER, JOSEPH

PUNCH, OX^d Bud
RAHN, MILFORD
ROBB, ELISE
SANDERSON, HUGH
SCIPIONI, ROBERT
SHARMAN, DONALD
SINCLAIR, SHIRLEY
SMITH, ARTHUR
SMITH, HARRY
SOWL, DOROTHY
STIELOW, ALICE
STRABA, CHARLES
TANNER, EMILY
VERBRIDGE, VELMA
VINCENT, AVIS
WARNE, MARIAN
WASNOCK, CATHERINE
WHITE, FRANCIS



CLASS OF 1938



TOP ROW: Felts, Fraczak, Shannon, Canham, R. Collins, Kenyon, D. Hagerman, Flattery, Root, D. Hibbard, Remde, Gaze, Ross, Kerr, Arnett, Walters
 SECOND ROW: Walker, White, Olmsted, Baker, S. Brundage, Metz, Cooper, Shisler, Williams, Bebee, Redick, Kerrison, Murphy, Webster, Noebren, Parada
 THIRD ROW: Miss Hall, Henner, Maryjanowski, Sprowls, McElwee, A. Krebs, R. Prahler, C. Hagerman, Barbite, R. Krebs, Powley, Owen, Donvito, Austin, J. Brundage, Achilles, Skomski, Miss DeLand
 FOURTH ROW: Neal, Kinnear, Wheatley, Allis, Begole, Fisher, Mattoon, Mower, Howe, Pritchard, Bischer, Thaine, Martino, Moran, Bacon

Room 201

OFFICERS

Room 303

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ALLIE JANE NEAL	Vice-President
TUNIS BARHITE	Secretary-Treasurer
DONALD HIBBARD	Historian
ROBERT KERR	Reporter
ELIZABETH OLMSTED	Registrars
RAYMOND KREBS	
MISS HALL	Adviser

HARRY REMDE	President
TOM PEGELOW	Vice-President
DOROTHY WELCH	Secretary
JOE BRUNDAGE	Treasurer
MISS DeLAND	Adviser

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 ALLIS, MARTHA
 ARNETT, ROSS
 AUSTIN, EDWARD F.
 BACON, ALYS
 BAKER, DOROTHY
 BARHITE, TUNIS
 BEGOLE, LOIS
 BEBEE, FERN JEAN
 BOYLE, AIDA
 BREGE, DELORIS
 BREGE, IRLAVERE
 BRUNDAGE, JOE
 BRUNDAGE, SALLY
 BURCHELL, CARL
 CANHAM, MILTON
 CARDONE, VINCENT
 CHRISTY, GERALDINE
 CLARK, HOWARD
 COLLINS, ROY

COLTON, GRANT
 COOK, CLARENCE
 COOPER, LOUISE
 CROWLEY, MARGARET
 DONVITO, VITO
 DOMBROSKI, MARY
 FELTZ, JOHN
 FISHER, HELEN
 FLATTERY, JACK
 FOX, DONALD
 FRACZAK, STANLEY
 GAZE, HOWARD
 GILLMEISTER, KATHRYN
 HAGERMAN, CARL
 HAGERMAN, DAVID
 HALL, HELEN
 HASSALL, WALTER
 HIBBARD, DONALD
 HILL, HARRY
 HOWE, GENEVIEVE

KENYON, LEONARD
 KERR, ROBERT C.
 KERRISON, FLORENCE
 KINNEAR, ARLENE
 KONESKI, GEORGE
 KREBS, ALFRED
 KREBS, RAYMOND
 LACY, HOWARD
 MARTIN, PAULINE
 MARTINO, MARY
 MARYJANOWSKI, JOHN
 MATTOON, MARCIA
 McELWEE, DONALD
 METZ, AGNES
 MORAN, IRENE
 MOWER, CLAIRE
 MURPHY, KATHLEEN
 NEAL, ALLIE JANE
 NOEHREN, CAROLYN
 OLMSTED, ELIZABETH

OWEN, GERALD
 OWEN, MAURICE
 PADOLESKI, CHESTER
 PARADA, STELLA
 PEGELOW, TOM
 PETTIT, MARTIN
 POCKEWAULT, EVELYN
 POLER, ERWIN
 POWLEY, FRANCIS
 PRAHLER, ROBERT
 PRITCHARD, RUTH
 REDICK, LOIS
 REMDE, HARRY
 ROOT, JOHN
 ROSS, DONALD
 SCHEPIS, FRANCES
 SCHEPIS, JOHN
 SCHRADER, HAROLD
 SHANNON, ROBERT
 SHEEHAN, EUGENE

SHERMAN, JANE
 SHISLER, NORMA
 SIWIRSKI, EDMUND
 SKOMSKI, STANLEY
 SMITH, BERNICE
 SMITH, SYLVESTER
 SNELL, CLARA JEANETTE
 SNELL, EVALYN
 SPROWLS, CLAY
 THAINE, ARLENE
 WALKER, MABEL
 WALTERS, ALLAN
 WEBSTER, LOIS
 WELCH, DOROTHY
 WHEATLEY, DOROTHY
 WHITE, MARIE
 WHITE, MARIETTA
 WILLIAMS, BETTY



ROOMS 206 and 207

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MAHNKE, MARY	<i>Vice-President</i>	
MARY ENNIS	<i>Secretary-Treasurer</i>	JOHN SHOEMAKER
HILDA PETERS	<i>Historian</i>	JOHN SHOEMAKER
PHILLIS CHAMBERLIN	<i>Cheer Leader</i>	
MISS KING }	<i>Advisers</i>	{ MISS LEVIS
MISS SMITH }		{ MR. SUMMERS

CLASS ROLL

Sophomores

BOYLE, WILMA	GARDNER, VELMA	PALMERO, STANLEY	TUCKER, MARY LOU
BRAZER, ANNA	HILL, ROBERT	PASK, GAILEY	TYLEC, STANLEY
CARPENTER, HAZEL	IORIO, HERMAN	PRUDOM, DOROTHY	VAIL, HOMER
CHAMBERLIN, PHILLIS	KENDALL, AILEEN	RINKER, ELAINE	VAIL, VIRGINIA
COLTON, ROMA JANE	MAHNKE, MARY	ROWLEY, BETTY	WEBBER, ARLENE
CRAFTS, ERMA	MARASZEK, WANDA	SANDERSON, DEANE	WHITMORE, HERBERT
DiCUREIA, PHILOMENA	MASSAR, ISABELLE	SHANNON, RUTH	WHITTLETON, MARGARET
DUTCHER, SPENCER	MONAGAN, JOHN	SHARMAN, JANET	WILLIAMS, NORMA
ENRIGHT, BEATRICE	MONTGOMERY,	SHARMAN, RUTH	YOULES, HELEN MAY
FLATT, RUTH	ELIZABETH	SIMSIK, ELIZABETH	YOULES, MARY JANE
FOX, MURIEL	MOONE, JOANNA	THAINE, DORIS	ZWIEFKA, FRANCIS
	MORIEN, THOMAS	TROLLEY, WILLIAM	

Freshmen

ALDERSON, EDITH	COBB, JACK	KENWARD, LOUIS	SEDGWICK, LAURA
ALDERSON, RUTH	COLTON, ALLIE LOU	KENWARD, MAYNARD	SHARMAN, FLORENCE
ALLEN, ALETHE	COLTON, RUTH	KOTERAS, EDWARD	SHOEMAKER, JOHN
ANDERSON, RICHARD	COMPTON, JANET	LITCHFIELD, EVELYN	SLUSSER, LAWRENCE
BEGOLE, GEORGE	CROWLEY, JOHN	LONNEN, HOMER	SMITH, WARREN
BENZ, ROBERT	CROWLEY, MARY	MACDONELL, JOHN	SNELL, PETER
BIGFORD, LYMAN	DONAHEY, CHARLES	MCCLELLAN, EILEEN	SPANTON, FRANCES
BLACKBURN, GEORGE	DETROY, JOSEPHINE	MCGINN, MADLYN	SPAULDING, ALICE
BOYCE, DOROTHY	ENNIS, MARY	MCMNAIR, EDWARD	STALL, WARREN
BOYCE, HAROLD	FAREWELL, FRANCIS	MEARS, JOHN	STEWART, ARLENE
BOYCE, SHELDON	FOSTER, ROBERT	MOWER, GEORGE	STRABA, JANET
BOYLAND, MARCIA	GARDNER, HOWARD	MYHILL, LEWIS	SWIATEK, STANLEY
BREGE, GLEN	GARRETT, DONALD	NAYMAN, IRENE	TUOHEY, JANET
BREGE, NORMAN	GOWANS, BETTY	NEAL, LOWELL	VOSTEEN, ROBERT
BREITSMAN, LOIS	GRANT, JAMES	OSTRANDER, SLATER	WAGNER, RAYMOND
BRENNAN, ANNA MARIE	GRAY, WESLEY	PEGELOW, JACK	WALL, EDNA
BRITT, NEWELL	HARE, CLIFFORD	PEGELOW, JANE	WATERS, EVELYN
BROSSACK, MARY	HAWLEY, NORMAN	PETERS, HILDA	WATERSON, CORLYNE
BUCKIEWICZ, RAYMOND	HILL, DORIS	PETERSON, MARY	WATSON, EDNADEAN
BURCHELL, HAROLD	HOFERT, HOMER	POSSON, MILFORD	WELD, BEN
BUTTS, ROBERT	HOGAN, MARY LOUISE	POWLEY, LEON	WENGRZYCKIA,
CALEB, RUTH	HOGAN, JOSEPH	POWLEY, ROBERT	GENEVIEVE
CALEB, VICTOR	HUNGERFORD, MARY	PRESTON, RAYMOND	WHEATLEY, WILFRED
CALLAHAN, HOWARD	JACOBS, GERALD	REAK, LORENE	WHITE, JAMES
CAMPANA, PHILLIP	JENNEY, WILLIAM	REAK, RAYMOND	WILKINS, HELEN
CASEY, DONALD	JABLONSKI, JOSEPHINE	SCHRADER, ANNABELLE	ZUCZUSKI, ROBERT



ROOMS 200, 213, 215

OFFICERS

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MR. GAISER	<i>Adviser</i>	MISS GARBER

ROOM 215

CLASS ROLL

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*ADKINS, HARRY	COLEMAN, LOIS	KLUMPP, CHARLES	*SLUSSER, WILLIAM
AINSLIE, JACK	COOK, VIVIAN	*KUBATEK, FLORENCE	SMITH, FRANCES
ALBONE, ROBERT	COON, SADIE	*LESNYIJAK, CECILIA	SOWL, PERRY
ANSTEY, HAROLD	CORNELL, BETTY	*LOWRIE, ROBERT	SPANTON, LLOYD
ARNOLD, CHARLES	COTRIS, EDWARD	MACNAIR, DOROTHY	STEBBINS, EDWINE
*AXTELL, BERNADINE	*DENSON, HAROLD	MANNING, EVELYN	THAINE, MARGARET
BAEHR, KARL	*DUBAY, CASHMERE	*MONAGAN, EILEEN	*TUCKER, HARRIET
BALCERZAK, ELEANOR	FELLER, HERBERT	MOORE, JEAN	TUGWOOD, ELEANOR
BALCERZACK, JOSEPH	FISHER, ROBERT	MOULE, ALBERT	VAN AUKEER, PEARL
*BEALES, FREDERICK	FOX, MILTON	*NEAL, NORMAND	VANDER WOUDE, EDSSEL
*BISCHER, BETTY	*FULLER, CATHERINE	*OLIVER, EUGENE	WALL, BERTHA
BOARD, BETTY	FULLER, CLARICE	OWEN, GEORGE	WATTS, ROBERT
BRANT, VERNA	GAZE, BETTY	PARKER, HAROLD	*WERTMAN, JOHN
BRANT, WALTER	GOHEEN, NORMAN	*PEARSON, ALDEN	WHITTLETON, ALFRED
BRAZER, WALTER	GRANT, PHILLIP	POWLEY, MARGARET	WINTER, HELEN
*BURKE, LEONARD	GRAPES, GEORGE	POWLEY, VERNON	WITKOWSKI, STEPHEN
BURNS, OLIVER	GRINNELL, EDSSEL	PRITCHARD, HENRY	WOOD, BETTIE
CALDWELL, BETTY	*HAGERMAN, GEORGE	*REAK, CARL	WRIGHT, GERALD
CALDWELL, LYLE	HALES, ELMARIE	ROBISON, BETTIE	WURL, ELWIN
CALDWELL, ROSS	HELLERT, ADA	ROBISON, WILLIAM	YAXLEY, ROBERT

*SUB-FRESHMEN

BOOK II

The Year





THE MIRROR STAFF



TOP ROW: Hibbard, Shoemaker
 SECOND ROW: Shurgour, Butts, Welch, Lowrie, Lasher, Oakes, Cox, Pearson, Straba, Lacy
 FRONT ROW: Smith, Farrell, Lynch, Payne, Kleinsmith

GORDON R. PAYNE. . . . *Editor-in-Chief* MISS FERGUSON *Adviser*

ASSISTANT EDITORS

DAVID PEARSON, CHARLES STRABA	<i>Art</i>
VELMA VERBRIDGE, SIDNEY LASHER	<i>Organizations</i>
BARBARA NEFF	<i>Photographs</i>
PHYLLIS FARRELL	<i>Snaps</i>
BARBARA COX, RAYMOND PAHURA	<i>Athletics</i>
JEAN LOWRIE, GEORGE BUTTS, LEAH OAKES	<i>Features</i>

HISTORIANS

JOHN LACY	<i>Class of 1936</i>
JEAN BATEMAN	<i>Class of 1937</i>
DOROTHY WELCH, DONALD HIBBARD	<i>Class of 1938</i>
HILDA PETERS	<i>Room 206</i>
JOHN SHOEMAKER	<i>Room 207</i>
GERALD WRIGHT	<i>Room 213</i>
BETTIE ROBISON	<i>Room 200</i>
ROBERT YAXLEY	<i>Room 215</i>

BUSINESS BOARD

BURTON KLEINSMITH	JOHN LYNCH, <i>Chairman</i>	HARRY SMITH
	WILSON SHURGOUR	



"M. H. S. NEWS" STAFF

TOP ROW: Cox, Conley, Pask, Butts, Verbridge, Davis, Fuller, McPherson, Clark, Snell
FRONT ROW: Payne, Kleinsmith (News Editor), Lynch (Managing Editor), Pabura, Wilson, Condon



"SCRIBBLERS'" STAFF

TOP ROW: Garbarino, Condon
SECOND ROW: Olmsted, Cobb, Parker, Paine, Tillman, Gaylord, Oakes, Davis, Vail, Swett, Grapes, Shaddock, McKane
FRONT ROW: Kerr, Clark, Rudd, Morgenberger (Chairman)

L. Paine
35



ARISTA SOCIETY

TOP ROW: Chubbuck, Gaylord, Grapes, Shurgour, Lowrie, Lacy, McPherson, Rook, Shaddock, Lynch, B. Cox, O'Donnell

SECOND ROW: Prabler, Payne, Davis, Miss DeLand, Morgenberger, Parker, Corlis, Kleinsmith, Neff

FRONT ROW: Garbarino, Oakes, Adkins, Pask, Olmsted, Pabura



ERGONIAN SOCIETY

TOP ROW: M. Cox, Robb, Punch, Boyce, Goben, Montgomery, Pask

SECOND ROW: B. Cox, Mrs. Evans, Farrell, Oakes, Henner, Mower, McPherson, Callahan, Tillman

FRONT ROW: Bateman, Clute, Warne, O'Donnell, Davis, Hall, Parker, Lynch



"TO THE LADIES"—Dramatic Club Play

TOP ROW: A Truckman—*Sharman*; Second Truckman—*Hagerman*; Barber—*Vail*; Toastmaster—*Voelker*; Miss Fletcher—*Farrell*; Elsie Beebe—*Davis*; Leonard Beebe—*Lasber*; Chester Mullin—*Kilworth*; Politician—*Butts*

FRONT ROW: Tom Baker—*Murphy*; John Kincaid—*Garbarino*; Myrtle Kincaid—*Donahue*; Photographer—*Smith*; Guests at Banquet—*Parker, Cox, Webber*; Bootblack—*Whitmore*



"CHARLEY'S AUNT"—Dramatic Club Play

TOP ROW: Maud—*Elise Robb*; Farmer—*George Butts*; Ella Delahay—*V. Verbridge*; Amy Spettigue—*M. Shaddock*; Charley Wykeham—*H. Smith*; Brassett—*S. Jackson*

SEATED: Sir Francis Chesney—*J. Lynch*; Dona Lucio D'Alvadarez—*D. Corlis*; Stephen Spettigue—*W. Page*; Lord Fancourt Babberley—*J. Garbarino*; Jack Chesney—*D. Kilworth*; Kitty Verdun—*P. Farrell*

Will always remember our happy associations in Dramatic Club plays—especially the ones at Buckles.
Greta M. Ambler

Donna Lucia



BOYS' CLUB

TOP ROW: *Acer, Hungerford, Botsford, Smith, Hagerman, Houseman, Pegelow, Maines, Hay*
SECOND ROW: *Smith, Voelker, Marino, Butler, Mr. Devlin, Prabler, Shurgour, Lynch, Kleinsmith, Meland*
FRONT ROW: *Grant, Sanderson, Sharman, Cook, G. Garrett (president), Bacon, T. Garrett, Pabura, Clark*



JUNIOR ROD AND GUN CLUB

TOP ROW: *Mr. Summers, L. Powley, Mr. W. Matson*
MIDDLE ROW: *Trolley, Duquette, Weld, Sharman*
FRONT ROW: *Lasber, Albone, Garrett, Brundage, F. Powley*



JUNIOR AND SENIOR BANDS

TOP ROW: *Helenbolt, Sharman, Swett, Meland, Kenward, H. Lacy, Hagerman, J. Lacy, Lasher, Lewis, Rook, Cook, Winter, Arnett*

SECOND ROW: *Mower, Vosler, Shoemaker, Trolley, Voelker, Farrell, L. Hibbard, Welch, Walters, Boyce, Whittleton, Olmsted*

THIRD ROW: *Bateman, D. Moone, Sinclair, J. Moone, Walker, Redick, D. Hibbard, Fuller, E. Adkins, Warne*

FOURTH ROW: *Orwig, Mower, Walters, M. Adkins, H. Adkins*



JUNIOR AND SENIOR ORCHESTRAS

TOP ROW: *Hagerman, H. Lacy, E. Meland, Yagge, Brege, Collins, J. Lacy, Cook, Adkins, Lasher, Lewis*
 SECOND ROW: *Hibbard, Bateman, D. Moone, Walker, Redick, Ellicott, Lynch, Vail, Murdock, J. Moone, Waterson, Sharman, Ames, Gowans*

THIRD ROW: *Cooper, Owens, Harris, Maynard, Nagel, O'Kussick, Wiczorek, W. Meland, Rinker, Allis, Brundage, Whittleton, Vincent, Allen, Simsik, Neal*



HARMONIC CLUB

TOP ROW: *Lacy, Walker, Page, Duquette, Hall, Lasher, Rook, Pearson, Smith, Voelker, Lowrie, Pabura, Vail, C. Fuller, Kinnear*

SECOND ROW: *Martin, Sherman, Allis, Snell, Caleb, Oliver, J. Fuller, Posson, Meland, Stielow, Murdock, Spanton, Chubbuck, Boyle, Schepis, Crowley*

THIRD ROW: *Payne, Parker, Pask, Mahnke, Coleman, Cox, Lowrie, Shaddock, Grapes, Smith, Webster, Redick*
 FRONT ROW: *Miss Cooper, Findlay, Massar, MacNair, Cook, Begole, Vincent, Neal, Thaine, Mattoon, Chamberlin, Simsik*



McGraw

BOYS' GLEE CLUB

TOP ROW: *Payne, Rook, A. Pearson, Smith, Hagerman, D. Pearson, Ellicott, Jackson, Neal*
 FRONT ROW: *Rook, Pabura, Cook, Vail, Voelker, Duquette, Meland, Hall*



STAR CLUB

TOP ROW: *Sloper, Satkowski, Cotriss, Hales, Vail, Alderson, Webber, Cromwell, Walters*
 SECOND ROW: *Mrs. Hinckley, Sharman, Hayes, Manning, Whittleton, Smith, Nayman, Youles, Colton, Chamberlin, Miss Smith*
 FRONT ROW: *Montgomery, Rudd, Durrant, Walker, Rinker, Reak, McKane, Owens, Mower, Fearby, Meland*



"THE TRAITOR"—Junior Dramatic Club Play

TOP ROW: Captain Grantham—*Robert Van Norstrand*; Captain Willoughby—*Robert Beach*
 SECOND ROW: Col. Sir Robert Anstruther—*Robertson Vosler*; Major MacLauren, V. C.—*Albert Swett*; Captain Bates—*John Kinitz*; Orderly—*Bruce Olmsted*
 FRONT ROW: Lieutenant Edwards—*Samuel Orwig*



MODEL AIRPLANE CLUB

TOP ROW: *Ellicott, Burns, Mr. R. Matson, Cobb, Britt*
FRONT ROW: *Cottriss, Goheen, Feller, Colton*



LIBRARY CLUB

TOP ROW: *E. Manning, Stebbins, Brennan, Miss Royce, Tugwood, Gowans, Balcerzak, C. Fuller*
FRONT ROW: *Pegelow, Rinker, Robison, Fuller, Breitsman, Peters, Stewart*



OTHER ORGANIZATIONS

The Future Farmers' Association

The Medina Chapter of the Future Farmers' Association, under the leadership of Mr. Edward Devlin, was organized with the following officers:

Armand Bacon, president; Milton Canham, vice-president; Gailey Pask, secretary and treasurer; Roderick Anstey, reporter.

This association exists to stimulate cooperation among the vocational pupils in the high school. It aims to inspire high ideals of leadership and character.

Among other activities this year, the organization held a banquet for fathers and sons which was attended by seventy-five persons, and in January the entire association membership attended the Rochester Exhibit of farm machinery, trucks, and other agricultural implements.

The Junior Glee Club

The Junior Glee Club consists of 38 members from whom were chosen the following officers: Jeanne McKane, president; Samuel Orwig, vice-president; Robert Van Norstrand, secretary; Virginia Cromwell, treasurer.

This year the club has been working on duets, trios, solos, and unisons. In a student assembly in March the boys of the club rendered "Yo! Ho! For the Rolling Sea" by O'Hara.

Miss Cooper, the club's instructor, is teaching these young students the proper pitch and volume for the voice and also the principles of music composition.

The Stamp Club

The members of the Stamp Club study stamps, learn the fundamentals of stamp collecting, and form many desirable character moulding habits. They are provided with an educational hobby and learn to observe, think, and concentrate. They have mounted many of their stamps this year and exhibited them. Members have discovered much concerning history, geography, artistry, and literature from their efforts to learn all about the various stamps which they collect.

Mr. Needham, adviser of the club, has secured magazines, pamphlets—in fact, a varied assortment of literature—on the subject of stamps, a collection which will prove very useful to the Stamp Club's members.

One Act Plays of the Senior Dramatic Club

The Senior Dramatic Club distinguished itself, as usual this year, by the presentation of two three-act plays, "To the Ladies" and "Charley's Aunt," both directed by the club's adviser, Miss Greta Ames. In addition to these, however, a one-act play, "Lotus Flowers," directed by Velma Verbridge, was presented in a student assembly. A few weeks later the second of its kind, "Not Quite Such a Goose," directed by Geraldine Davis, was enacted.

These one-act plays, staged and directed entirely by senior members of the club, give a larger number of members a chance to gain dramatic education.

The Junior Dramatic Club

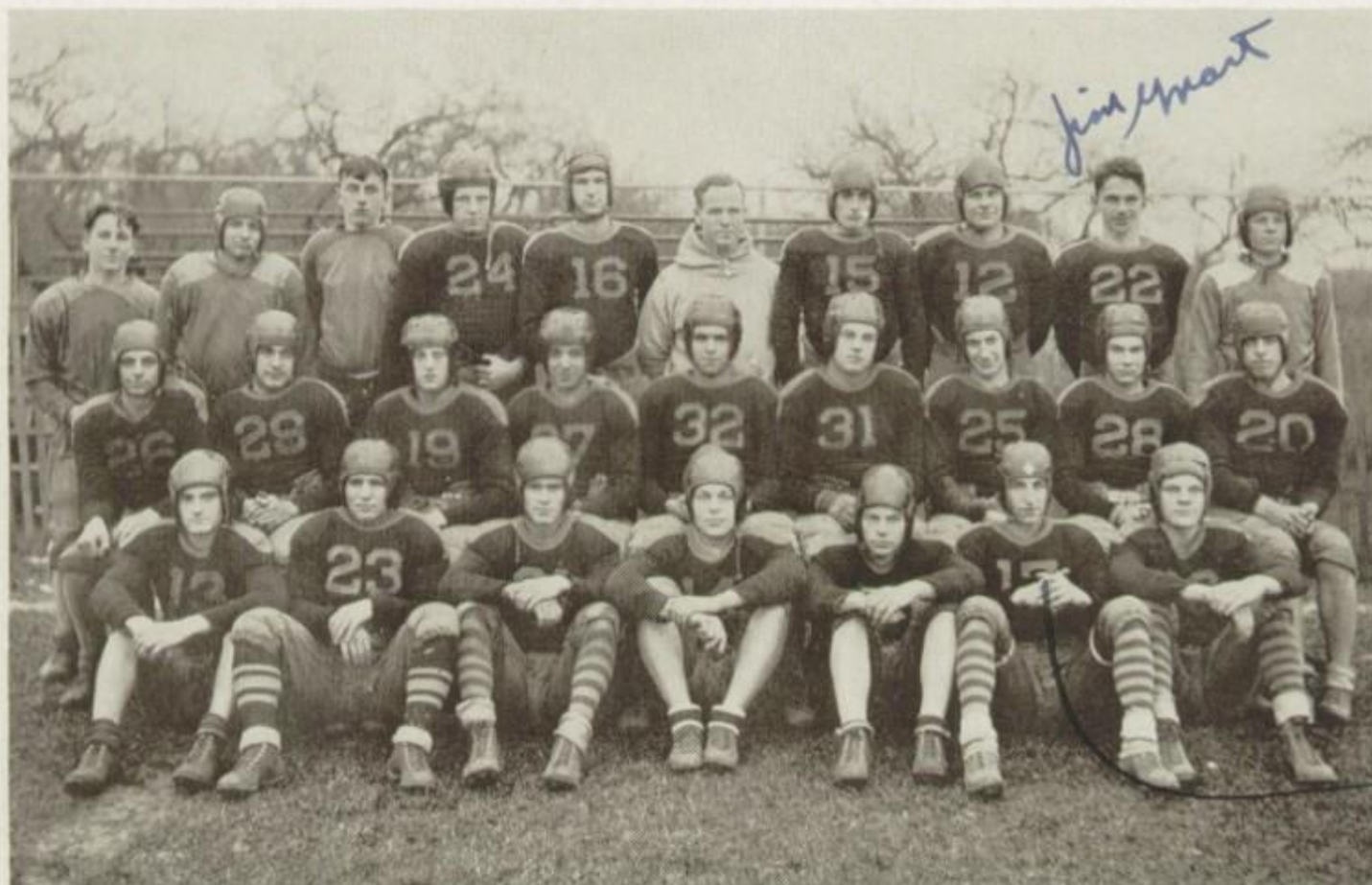
The Junior Dramatic Club of Medina High School exists to provide wholesome entertainment, stimulate appreciation of the stage, develop a sense of what is and what is not worthwhile in the theatre, and incite greater familiarity with literature.

Through the study of some of the good plays, those which are intelligible, interesting, and strongly appealing to boys and girls of Junior High School age, it is possible to establish a greater incentive to further reading of the drama.

Under the direction of Miss Frances DeLisle, the club's adviser, eight members presented in assembly a one-act play, entitled "The Traitor," by Percival Wilde.



FOOTBALL HIGH SPOTS



TOP ROW: Adkins, Palmero, Preston, Hagerman, Lacy, Coach Evans, Wood, Butler, Grant, Punch
SECOND ROW: Iorio, White, Monagan, Hay, T. Pegelow, Acer, E. Clark, Maines, Smith
FRONT ROW: R. Clark, Padoleski, Bacon, Feltz, J. Pegelow, Durnell, Prabler

Medina—12; Fairport—0! Using its bag of tricks, the Red and Blue eleven scored twice to win its opening contest with Fairport.

Medina—6; Lockport—7! Failure to score the extra point following Monagan's block of a Lockport punt, cost Medina a tie with the conference leader.

Medina—25; East Aurora—7! The Evans boys hit their stride and rode roughshod over East Aurora to register their highest score in four years.

Medina—6; Lancaster—0! A long pass from Hay to White, followed by a line buck by Pegelow enabled Medina to hand Lancaster its first defeat of the season.

Medina—0; LeRoy—12! Medina's hope for a conference title burst as the team suffered a collapse and fell before a weak LeRoy eleven.

Medina—0; Oakfield—6! The followers of the Red and Blue team were dealt another stunning surprise as Oakfield handed Medina its second straight defeat.

Medina—6; St. Mary's—6! Failing for the third straight week to secure a margin of victory, Medina, riddled with injuries, tied the Irishmen from St. Mary's.

Medina—12; Albion—24! With Acer, Clark, Maines, Hay, Padoleski, and Pegelow bidding farewell to M. H. S. football, Medina went down to defeat at the hands of Collella and Company in the annual Turkey Day Classic.

Football Squad

Monagan, center; Lacy, center; Bacon, guard; Palmero, guard; R. Clark, guard; Garrett, tackle; Acer, tackle; Hagerman, tackle; E. Clark, end; White, end; Durnell, end; Maines, quarterback; Lynch, quarterback; T. Pegelow (c), fullback; Smith, fullback; Hay, halfback; Padoleski, halfback; Feltz, halfback; Butler, tackle; Grant, center; Prabler, guard; J. Pegelow, halfback; Punch, halfback; Wood, tackle; Iorio, end; Kinear, end; Preston, guard; Adkins, halfback; Hall, manager.



BOYS' BASKETBALL



*Maryjanowski, Morien, G. Hagerman, Siwinski, Walters, Henner,
T. Pegelow, Bigford, Fraczak, Flattery, Shannon
ABSENT: Hagerman, Gaze, Canham, Paine, Maraszek*

VARSITY

MEDINA 32.	LYNDONVILLE 28	MEDINA 17.	OAKFIELD 28
MEDINA 15.	LANCASTER 27	MEDINA 7.	LaSALLE 40
MEDINA 30.	WATERPORT 21	MEDINA 12.	DeVEAUX 29
MEDINA 26.	CORFU 27	RESERVE	
MEDINA 19.	DeVEAUX 31	MEDINA 26.	CORFU 9
MEDINA 21.	ALBION 27	MEDINA 17.	ALBION 21
MEDINA 22.	LaSALLE 28	MEDINA 18.	OAKFIELD 23
MEDINA 18.	OAKFIELD 40	MEDINA 8.	LANCASTER 16
MEDINA 19.	LANCASTER 38	MEDINA 15.	ALBION 23
MEDINA 14.	ALBION 32	MEDINA 10.	OAKFIELD 16

After a somewhat disastrous season, Coach Evans' cagers are looking forward to the 1936-37 season when they expect to avenge the defeats handed them this year. Wins registered against Lyndonville and Waterport proved to be the highlights of the season. Gaiser's reserves won their opening game against Corfu, but dropped the rest.



GIRLS' BASKETBALL



TOP ROW: *Dombroski, Hall, Smith, Hibbard, M. Cox, Mrs. Evans, Tillman, Olds, B. Cox, Farrell, Bateman*
FRONT ROW: *Moone, Stielow, Prabler, Perry*

Because girls' varsity basketball was almost entirely discontinued this year, Mrs. Evans organized an intramural tournament to hold the interest of the girls. Joanna Moone and Barbara Cox, acting as captains, chose their teams from the group which played on Monday nights. Competition was so keen that Mrs. Evans was forced to change her plans and award varsity letters to all girls who had not received them in previous years. Although the first game was won by Jo's Ergos, Cox's Army staged a strong comeback to win the next three successive games. In spite of the loss of their captain, the Ergos took the two following games making the score 3 to 3. The finale came Monday, March 23, when the Ergos again trounced Cox's Army, thus winning the tournament.

Girls' Basketball Schedule

December	20		MEDINA	43	ALUMNAE	27
January	31		MEDINA	37	BATAVIA Y.W.C.A.	16
February	15		MEDINA	30	ROCHESTER	16
March	5		MEDINA	16	BATAVIA	27

Because of the fact that the throw-in is now being used, the team will not suffer so much the loss of the center, Harriet Tillman, at the end of the year. Although Phyllis Farrell and Anna Prabler are leaving, Jean Bateman, Mary Dombroski, and Aristine Hall will be able to carry the ball with ease. The present guard section will remain intact next year.



BASEBALL — 1935



TOP ROW: Coach Evans, Schrader, Monagan, White, Scott, Smith
SECOND ROW: Hall, Padoleski, Pabura, Maines, Waniecki

MEDINA 11 . . .	WATERPORT 0	MEDINA 11 . . .	LANCASTER 7
MEDINA 13 . . .	MIDDLEPORT 10	MEDINA 7 . . .	LEROY 6
MEDINA 3 . . .	ALBION 6	MEDINA 6 . . .	MIDDLEPORT 7
MEDINA 7 . . .	WATERPORT 3	MEDINA 0 . . .	LANCASTER 5
MEDINA 4 . . .	ALBION 5	MEDINA 6 . . .	OAKFIELD 3
MEDINA 2 . . .	OAKFIELD 5	MEDINA 2 . . .	LEROY 0

The 1936 baseball team has scheduled twelve games for its spring season. Games have been arranged with Oakfield, DeVeaux Military Academy, Albion, Waterport, Middleport, and LeRoy. "Bob" Hay was elected captain, and with a veteran out-field and battery Coach Evans expects to build up a baseball team that will give a favorable account of itself in the coming campaign.



INTRAMURAL SPORTS

Touch Football

In 1935 touch football was introduced in the Medina High School. Under the supervision of Mr. Arthur Gaiser, a league of four teams was formed for the purpose of training up-and-coming grid stars in the fundamentals of high school football. Over fifty boys took part in the new sport and received training in ball-carrying, passing, punting, and dodging, which will make them valuable additions to the varsity squad in the years to come.

Basketball

The high school gym was occupied every minute from November to March. Besides varsity basketball practice for both boys and girls, intramural leagues used the gym.

A great deal of interest was displayed in the boys' intramural basketball. Major and minor leagues, each composed of four teams, were formed. Before the supremacy of each league was decided, the Grid Club and the Army, the final leaders, found a great deal of competition from the other six teams. The Grid Club was forced to beat St. Mary's in a play-off game, inasmuch as both teams were tied with seven wins and three losses at the end of the regular schedule.

The final standings were as follows:

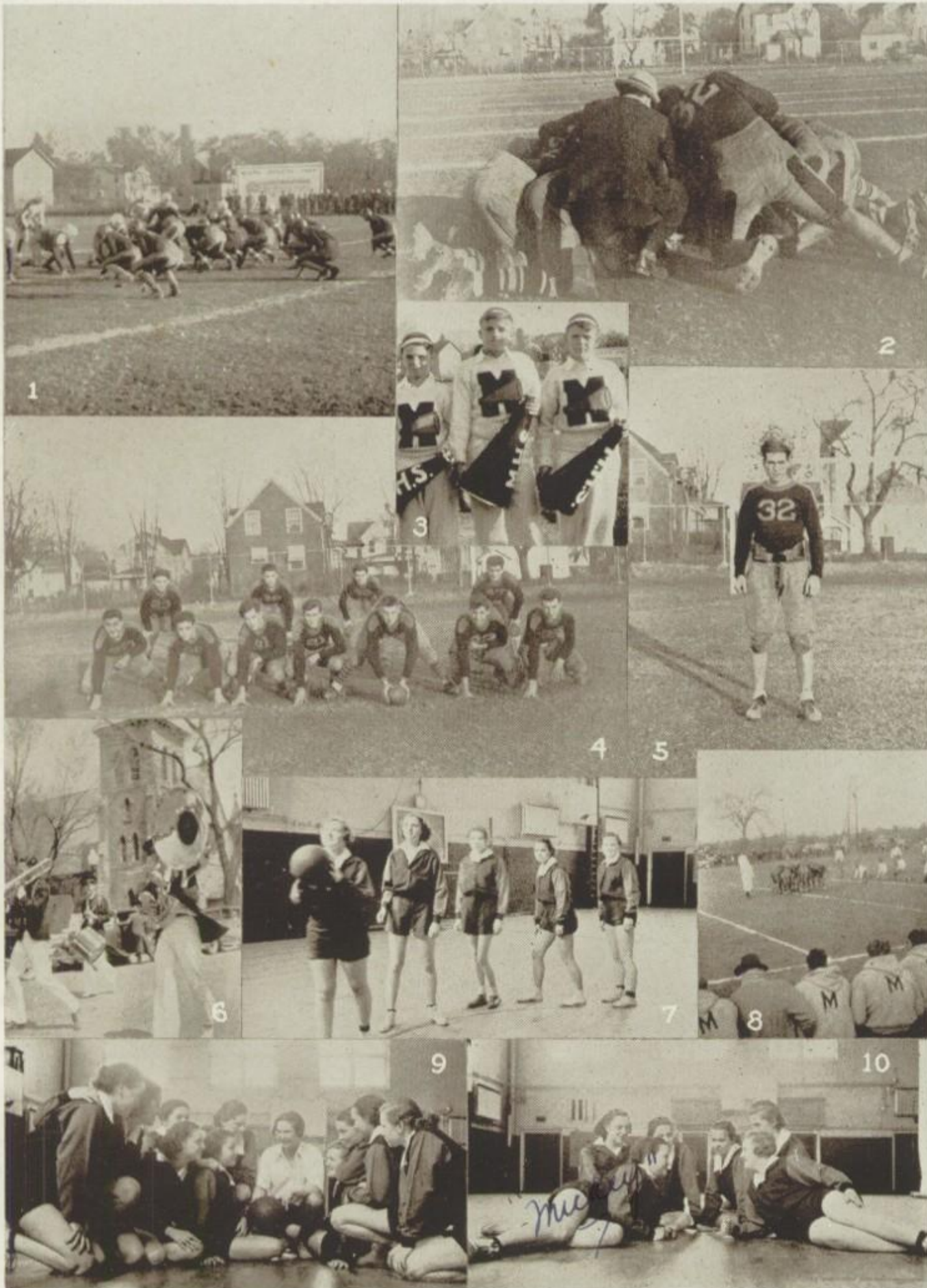
<i>Major League</i>				<i>Minor League</i>			
G. W. L.				G. W. L.			
GRID CLUB	11	8	3	ARMY	10	9	1
ST. MARY'S	11	7	4	NOTRE DAME	10	5	5
NAVY	10	3	7	SHELBY TECH	10	4	6
TIGERS	10	3	7	ARROWS	10	2	8

Boxing and Wrestling

Boxing and wrestling became two of the most popular indoor pastimes. Under the tutelage of Coach "Fuzzy" Evans, boys of all sizes were taught the art of self-defense. As a part of the noon hour recreation program special bouts were staged in the Little Theatre on Tuesdays and Thursdays.

Softball

Intramural softball, coached by Mr. Arthur Gaiser, gained in popularity in the High School building this spring. Last year's league of four teams was increased to a six team league with each boy's home room being represented. A twelve game schedule, beginning about the first of May, was arranged so as to end about June 10. Games were played on Tuesdays and Thursdays after school.



1. Goin' to town!

4. Eleven good men and true.

6. Toot it, Ken!

9. Merriment.

3. Medina's Midget Mascots.

7. "Take your time."

2. Puzzle: Who's who?

5. "My hero."

8. Suspense.

10. Study in pulchritude.



A GLIMPSE AT MEDINA'S FUTURE

Time: 1950 in Medina, New York, a pleasant suburb of the large metropolis of Lockport.

Characters:

The crystal gazer, Prince Ali-Bendo
A Medina octogenarian
The Mayor, Mr. John Lynch
A young society matron, Mrs. Leah Oakes Van Ruthe
A promising novelist, Mr. Burton Kleinsmith
His present wife, formerly Ernestine Pask
Congressman George Butts
Mrs. Butts
A scientist, Mr. Harry Smithinsky
Mr. John Lacy, Miss Louise Vail
Various guests at the reception
An orchestra

Prologue: A scene in the studio of Prince Ali-Bendo, the renowned crystal gazer, who is describing to Medina's octogenarian a scene in the future.

Prince: Ah, I perceive that Medina has developed into a most charming suburb of the great metropolis of Lockport. Many of its citizens are attending a reception at the home of the Mayor—

(As the mystic personage continues, the scene fades, and we find ourselves (about the year 1950, A.D.) in the unique black and silver reception room in the ultra-modern steel and glass home of the suburb's pompous and intellectual mayor, Mr. John Lynch. Many of Medina's most prominent society leaders are present. The reporter for this occasion is the very quiet and unobtrusive young man, well-known for his anomalous newspaper work, Mr. Gordon Payne. At one end of the room an orchestra, under the direction of Leighton Voelker, is playing one of the latest tunes. As we listen to the low hum of conversation we overhear the astonishing remarks of an impetuous young society matron whom we recognize to our astonishment as Leah Oakes Van Ruthe.

Leah: Have you heard that new news reporter over the "telio?" Bert listens to him every night and considers him the best of them all. But imagine this! I found out that it was Wilson Shurgour! I was so much surprised I almost forgot to read my new book.

Burton: Well, speaking of former acquaintances, I have just read about a marvelous brain operation performed by a Dr. Shaddock. I wonder if she could be our old loquacious friend, Mildred? It hardly seems possible that she could keep quiet long enough to perform an operation. But wonders will never cease!

Mrs. Butts (whose husband is Medina's contribution to Congress) rushing up to the group:

Oh, Mr. Kleinsmith, I think your new book is just too, too divine. It thrills me to the very core. George likes it too. Don't you, George?

George: Uh, what? Oh yes, yes of course. Allow me to congratulate you on your success, my dear sir. I suppose you will compose another operetta very soon?

Mrs. Butts: George! Mr. Kleinsmith is an author! (Turning to Burton) I'm so sorry, but you know George is so wrapped up in his new Congressional speech on "Representation but No Taxation" that he forgets everything else so easily. Don't you, dear? Oh, there's Miss Vail. I simply must go and tell her how divinely she sang in the opera, "La Traviata," last week. I think she's absolutely marvelous.

Burton (as Mrs. Butts leaves): Well, I certainly think she's a character! I must put her in my next book. But I certainly wonder at George's judgment.

Ernestine (who is Burton's present wife): Now, Burton, be careful. I think we



should go and say goodbye to John before . . . why, look! Isn't that John Lacy? I have heard that he has just accepted a position as curator of snakes in the new zoo. I must say that I certainly don't envy him his job.

Harry Smith: No, I can't say that I do either. It certainly must be much less pleasant than working with radium as I do, but I suppose each person thinks differently about such subjects.

Burton (vehemently): I should say so. Well, my dear, I think we must go if we expect to arrive in New York in time to catch that air liner for Moscow. Well, good afternoon, everyone. Do come to see us when we have our new London home completed.

(As they walk away the scene fades, and we find ourselves once more in the studio of the crystal gazer.

Prince: . . . and so I have related to you a little bit of the dramatic future of our ineluctable Medina.

Medina's Political Problems in 1970

Prologue—Since 1935 Medina has grown to be a city as large as New York City. It has the largest airport in the world along with the greatest port on the Erie Canal. Women have taken the places of men.

Characters:

DOROTHY CORLIS	<i>Mayoress of Medina</i>
PHYLLIS FARRELL	<i>Chairman of the Bureau of Husbandry</i>
HARRIET TILLMAN	<i>Chief-of-Police</i>
MARY WHITMORE	<i>Fire Chief</i>
EDGAR ROOK	<i>Suffragist and henpecked husband</i>

Scene—The Mayoress is rapping for order in her office on the fiftieth floor of the Cook Building.

Corlis—Miss Farrell, chairman of the Bureau of Husbandry, will take charge of the meeting. This lack of housekeeping knowledge on the part of our husbands is a scandal. On your shoulders rests the responsibility for the solution of this momentous problem.

Farrell—Complaints are pouring in by the dishpanful. I only wish the weaker sex had our practical intellects, so that we could settle this right. What do you recommend, Chief Tillman?

Tillman—Racketeering is on the wane, but sabotage in the kitchen persists. The thickness of spud peels is alarming these days. Ought I to crack down?

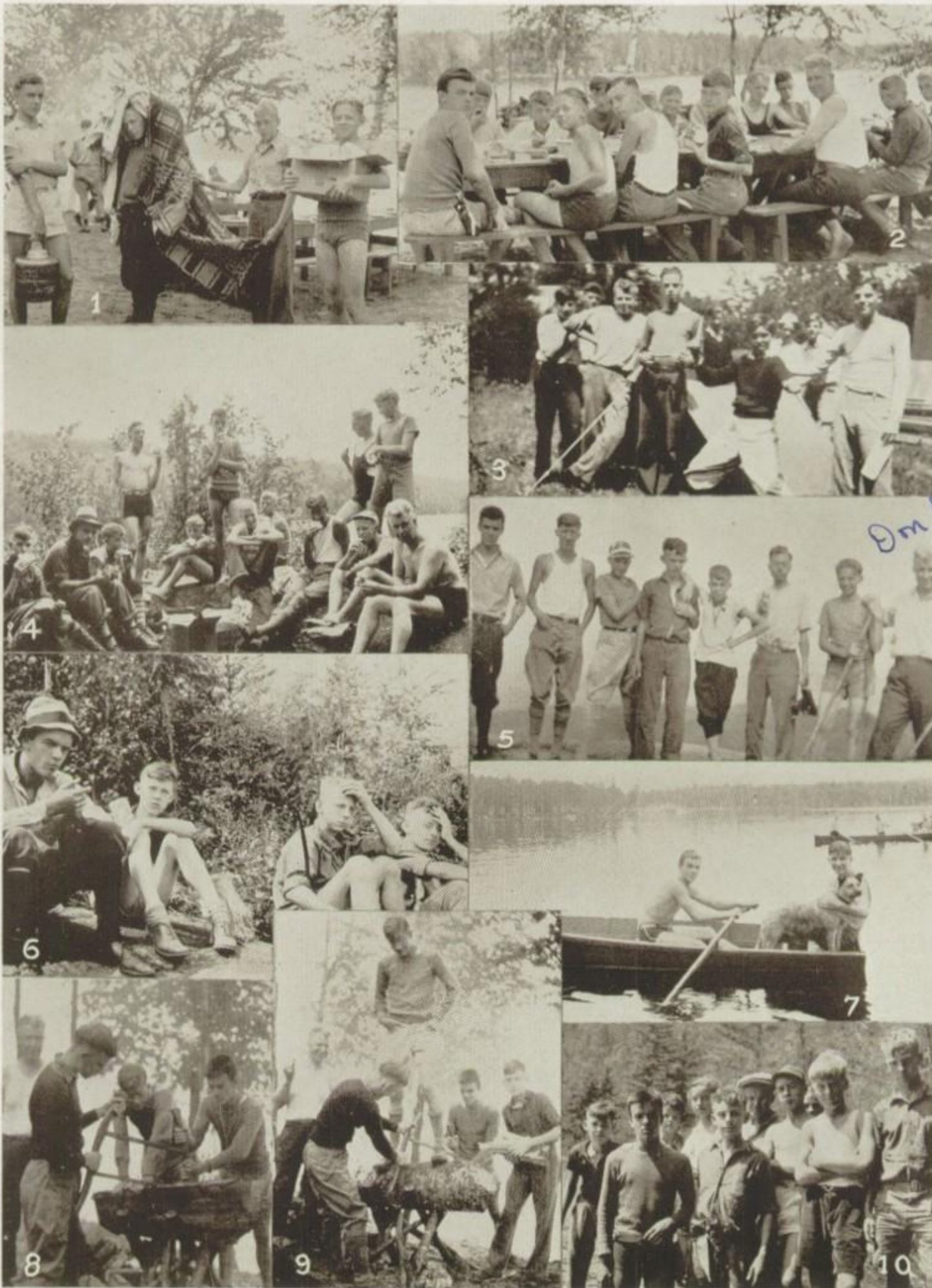
Farrell—Have you a plan to meet this tremendous metropolitan emergency, Fire Chief Whitmore?

Whitmore—No, but I have a memorandum on the state of the Union in this huge city. (She reads.) Unless the destruction of the municipal preserves and food by our husbands ceases, it will be necessary to prohibit the laying of biscuits beyond the margin of the oven. Only yesterday we were called by a triple alarm to put out some smoking biscuits. I formally present this suggestion.

At this moment a disheveled figure bursts into the sessions of Medina's kitchen cabinet. It is Edgar Rook, one of the local embattled enthusiasts for equal rights for men. This potent one-time Romeo is leading a demonstration.

Rook, shouting—We demand men's suffrage and a suitable allowance. I have not been able to shave for weeks since I could not afford razor blades. Duquette is even worse appearing. We demand . . .

At this point the muscular arm of Chief Tillman ejects the unfortunate Rook by the nape of the neck, and calm descends again.



1. *The Sultan of the Adirondacks.*

3. *Tent mates.*

2. *Chow.*

4. *Batbing beauties.*

5. *The "line-up."*

6. *Rest.*

7. *Which is the dog?*

8. *Work.*

9. *Be careful!*

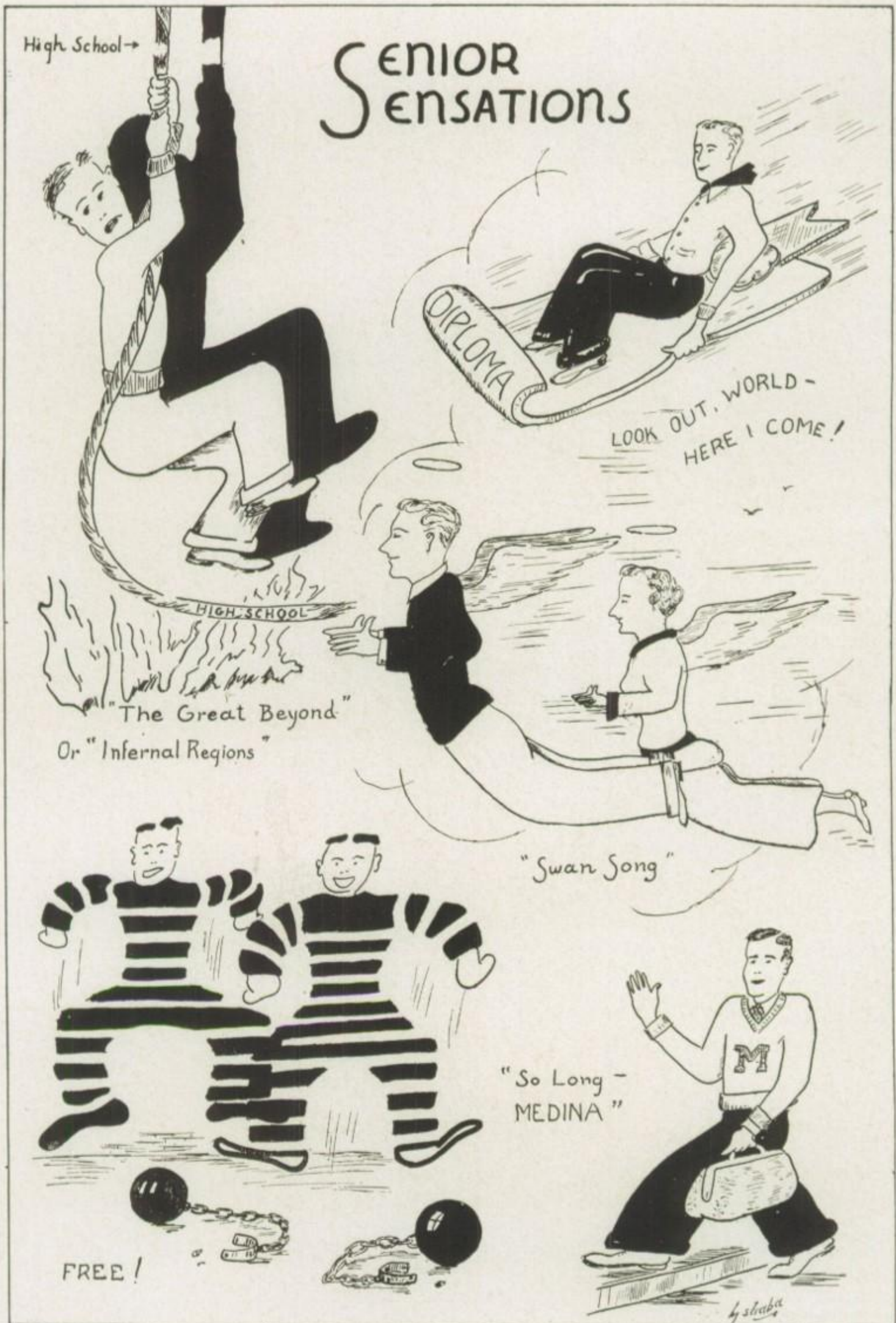
10. *Blossoms amid the weeds.*



1. *Water babes.*
3. *Smile, Ladies.*
5. *On guard, Sailor!*
8. *Sinner and saint.*
10. *Pals.*

7. *Cream of the crop.*

2. *Flowers for Madame.*
4. *Belles of the '90's.*
6. *Bend down, Sister!*
9. *Peach in the peach tree.*
11. *The correct thing.*



BOOK III

The Patrons



G. H. Simonds, M.D., D.D.S.

106 Pearl St.

MEDINA

Norman E. Thiel, D.D.S.

Room 10, Cook Building

OFFICE HOURS: 9 A.M. TO 5 P.M.

Harry F. Tanner, D.D.S.

Room 1, Cook Building

OFFICE HOURS: 9 A.M. TO 5 P.M.

W. R. Trolley, D.D.S.

Room 2, Cook Building

OFFICE HOURS: 9 A.M. TO 5 P.M.

John C. Shoemaker

DENTIST

Landauer Building

'Phone 589

Dr. Ross H. Arnett

VETERINARIAN

'Phone 151, Medina, N. Y.

Office and Residence

138 Hedley Street

Hours by Appointment

'Phone 142

Theodore C. Corlis, D.O.

Blanche A. Corlis, D.O.

OSTEOPATHIC PHYSICIANS

238 Pearl Street

Medina, N. Y.

Fulton A. Rogers

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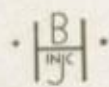
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